VOGUE

JUNE

Good-Buys Bulletin

"Fashions in Living"
Summer menus

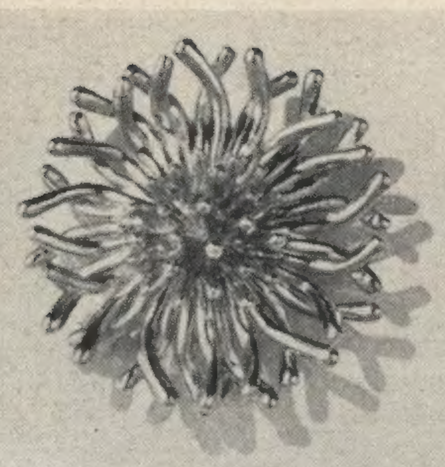
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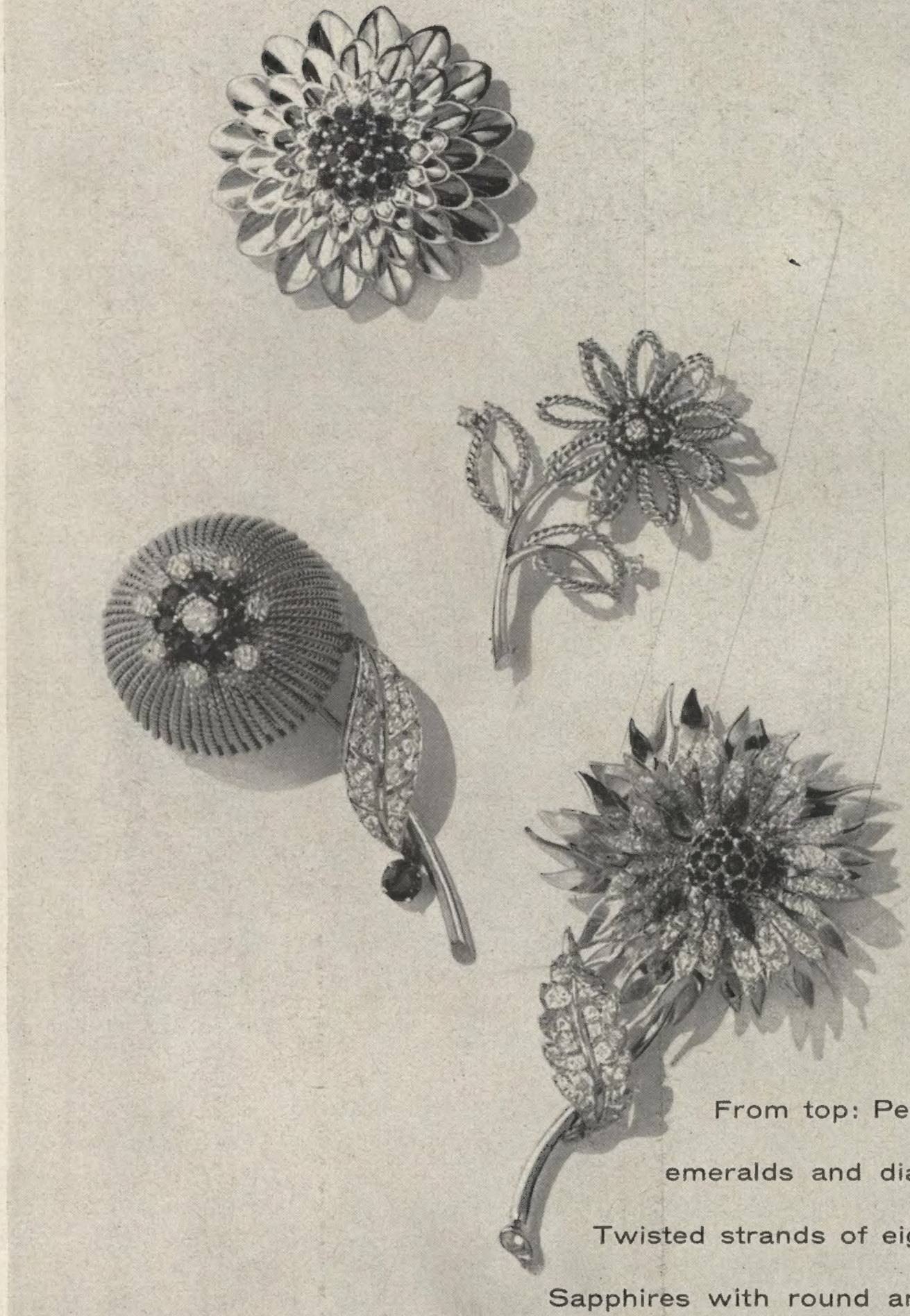


Flavor Far East, Roxanne's limited edition, the shadings and shadowings of an Indian Madras appearing for the very first time in woven acetate and lastex. Also unique, the transformation your figure undergoes, since only a Roxanne offers the control of proportioned foundation-fit; your own A, B or C bra cup. Sizes 32 to 38. About $20.00*. **Slightly higher west of the Rockies*

LORD & TAYLOR New York and other fine stores, or write: ROXANNE SWIM SUITS, 1407 Broadway, New York 18.



FLOWERS FROM TIFFANY



Gold and jeweled flower pins.

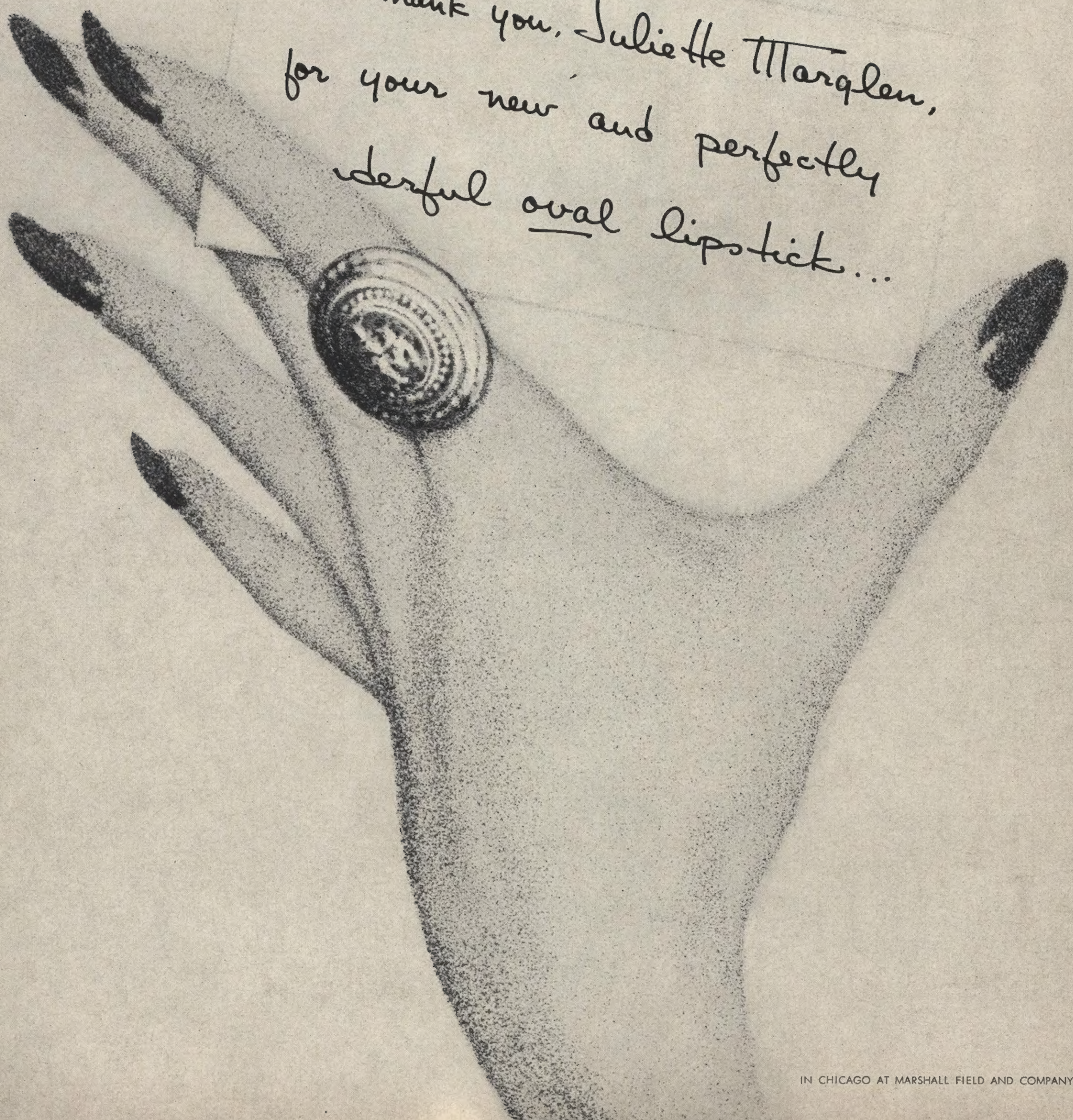
From top: Petals curved in fourteen karat gold, 121. Cluster of emeralds and diamonds petalled with fourteen karat gold, 1,225. Twisted strands of eighteen karat gold with rubies and diamonds, 225. Sapphires with round and pavé diamonds in eighteen karat gold, 2,775. Pavé diamonds and eighteen karat gold with a center sphere of rubies, 4,400.

Prices include federal tax.

TIFFANY & CO.

NEW YORK

-and thank you, Juliette Marglen,
for your new and perfectly
derful oval lipstick...



GERALD HOCHMAN

IN CHICAGO AT MARSHALL FIELD AND COMPANY

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Vol. 129, No. 10
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VOGUE

INCORPORATING VANITY FAIR

There are three Vogues: American, French, British

I. S. V.-PATCÉVITCH Publisher

JUNE 1957



PENN

COVER

Two great new delicacies—leopard-printed chiffon dress, filmy organdie hat—worn with still another new delicacy: Persian Melon lipstick and nail enamel by Revlon. The look, and the look-again: prettiness. Dress, by Nettie Rosenstein, in Bianchini silk; the hat, to order from a Dior model; and the coiffure (a Coiffures Americana design), all, at Bergdorf Goodman. Dress, also at Hutzler's; Frost Bros.; Harzfeld's. Yellow sapphire and diamond jewels, by Schlumberger of Tiffany.

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Helena Rubinstein puts you to bed looking glamorous...with SKIN DEW

GREASY faces are always disenchanting. Yet the skin needs replenishing moisture during the night. It took beauty genius Helena Rubinstein to solve the problem with her new creation, SKIN DEW®.

This fragrant pink lotion supplies the precious moisture that every skin needs to stay smooth and young-looking. Yet SKIN DEW is completely greaseless. No messy applications. No greasy pillows.

Your thirsty skin drinks up SKIN DEW instantly. Lines, flakiness and dryness melt away.

SKIN DEW contains Helena Rubinstein's exclusive French discovery *ferments lactiques*. These new proteins set your skin's healthy acid balance to rights, help prevent surface flaking and blemishes. Delicate skin is protected and pampered.

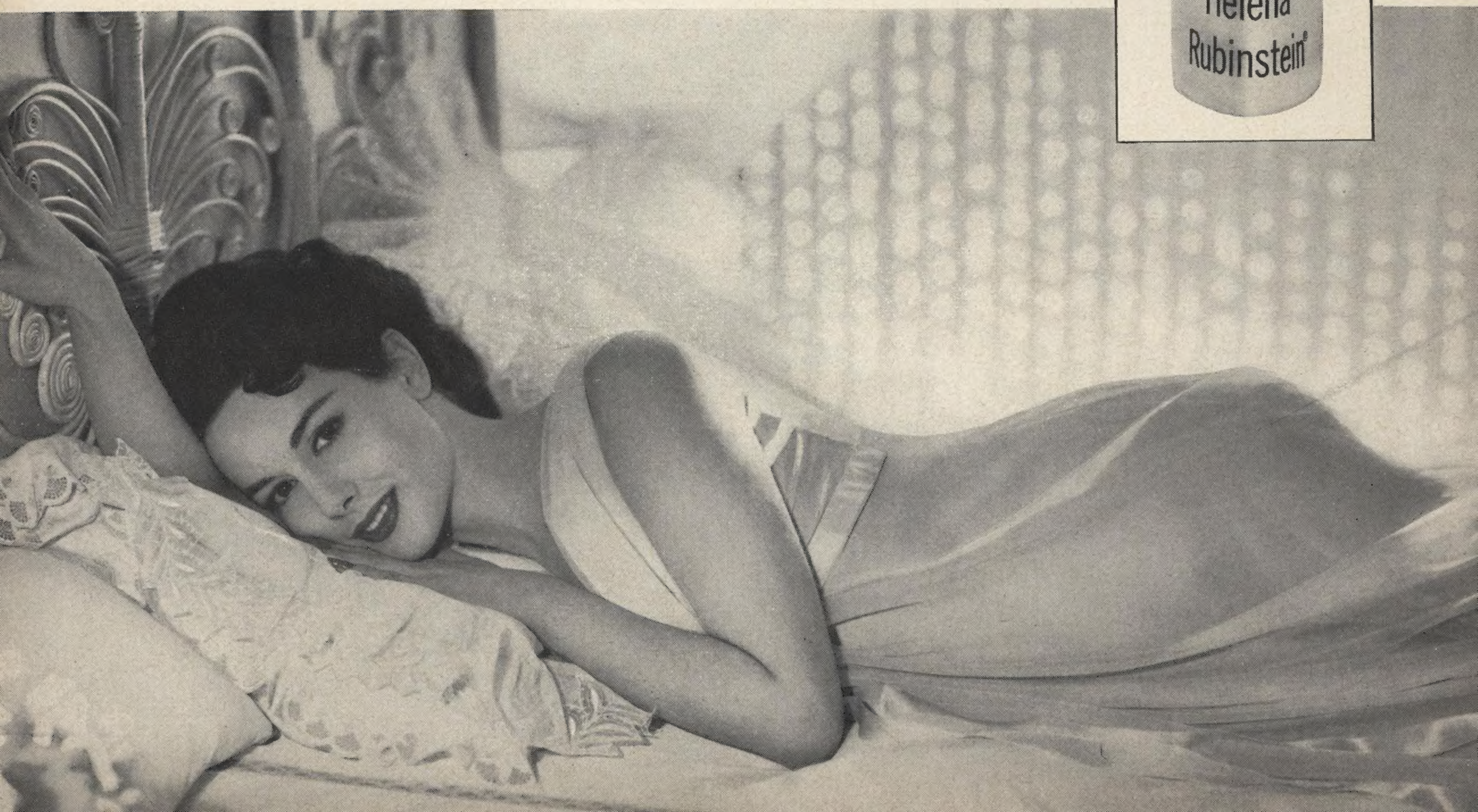
Wake up beautiful and happy. Then use SKIN DEW again in the daytime. Make-up will go on better, cling longer. Wind and weather will not dehydrate your skin. You will look young, dewy-fresh all day.

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's holiday mood cashmere cardigan
in white with charcoal, pink with rosewood, blonde with suntan, light blue with saxe about
twenty-seven dollars...deeper toned wrap-around skirt in doeskin flannel about eighteen dollars
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except

COMO Italian Silk

Romance at the river's edge—and a pair of romantics in Italian silk, of course. Her dress—an ascot foulard by the **HOUSE OF KUNEL**, about $145. His silk suit—by **LEBOW**, about $135. Both Italian silks woven in Como and worn the world over.

ASSOCIAZIONE ITALIANA FABRICANTI SETERIE
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CHANEL



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Dress by Larry Aldrich, at Hudson's, Detroit. The Ford Auditorium, Detroit.

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Revlon's new color...

'Persian Melon'

...it's the most <u>delicious</u> shade this side of paradise!

A luscious golden melon with a coral flavor

for lips...fingertips...and toe-tips, too!

What a *color!* Revlon kidnaped this secret shade in the mysterious East . . . gave it a gorgeous golden glow . . . flavored it with *coral* . . . to flatter you outrageously . . . whatever your hair shade, whatever your skin tone. Positively voluptuous, new 'PERSIAN MELON' keeps marvelous company with all your heat-wave fashions summer long. So potent . . . it *could* turn tonight into forever! (Lasting? Seems to stay on 'til the sands of the desert grow cold!)



'PERSIAN MELON'
Lipstick in Futurama case..1.35* up
Cream Nail Enamel...65*
Frosted Nail Enamel...75*

JEWELS BY DAVID WEBB

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*PLUS TAX



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Get in the act !

THE VERSATILE "FIESTA" PUTS THE SPOTLIGHT ON YOU!

SUPER 88

See what happened when Oldsmobile added the happy-go-lucky look of Holiday styling to the husky heft of a station wagon! It's the fabulous Fiesta!

This all-'round performer commands the spotlight wherever it goes. So let the Fiesta set the stage for *your* dramatic entrance into a whole new fun-filled way of going places and doing things!

Your *first* cue is to call or visit your Authorized Oldsmobile Quality Dealer. He'll show you how owning a Fiesta is like owning *two* Oldsmobiles in one!

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OLDSMOBILE

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the look a man likes...the mystery and the magic,
the rhythm and the romance of a south sea paradise
captured in this fascinating fern print by the artists of
Jantzen-Honolulu...who also make these divine beach clothes
under the enchanting influence of blue Hawaii.
"Kauai" sarong sheath has Jantzen-exclusive Crinkelastic
shaping and a marvelous designed-in bra with
foam rubber interlining 18.95...reef jacket 14.95...
both in finest cotton, heavenly colors. (prices in U.S.A.)

Jantzen Inc • Portland 8 • Oregon

Summer Ambassador...the

Here by demand of summer globe-trotters . . . fashion's newest coat in trend-setting tweed!

It may be plaid or plain or textured—but it's *always* wool! For what else has the elegance and stamina the knowing traveler wants!

Come what may—the unexpected breeze, the evening chill—wool gives you just the right protection! What wondrous temperature insurance, too, as you go from clime to clime!

And when your summer trip is over, a brisk September won't catch you unprepared—for your world-traveling wool coat will travel with a flair into fall.



Bright tweed—the color of light-struck amber—in a coat by Harry Frechtel. Only wool has such dramatic richness of color —and the stamina to commute from continent to continent.



Blonde tweed with a nonstop future—to top a suit for travel —a sheath for late-day wear. Shown here, in a coat by Arthur Jablow, wool has the easy elegance it takes for a varied life.

world-traveling wool coat



Plaid — magnified, muted and very grand in new brushed wool tweed — inspired this cape-back coat by Monte-Sano & Pruzan. Perfect choice for the voyager, wool spans seasons as well as seas . . . wool won't get travel-weary.

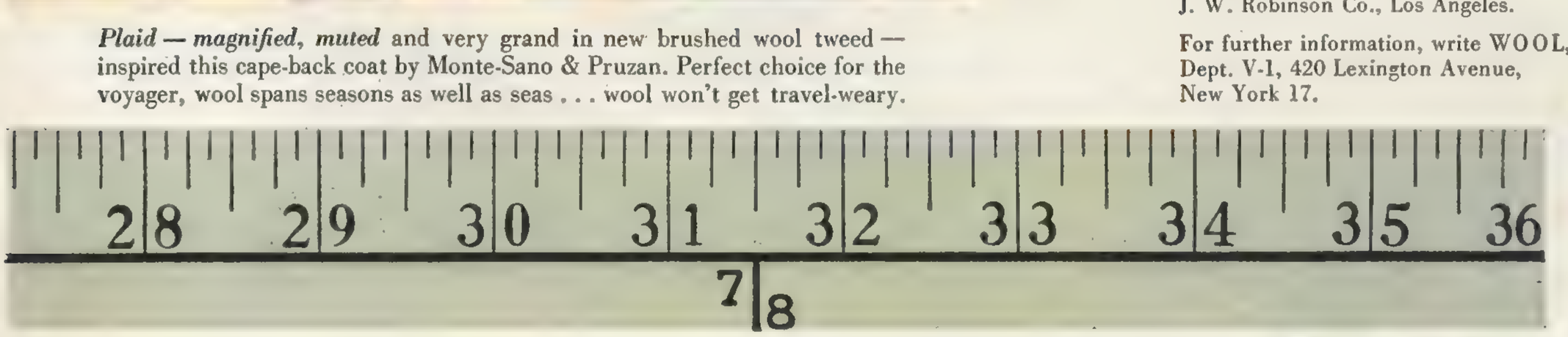


Plaid—bold and bright in glorious wool tweed with a hand-loomed look. It's Davidow's choice for this cross-country coat with great hood collar. Wool is so airy and light — and such beautiful weather protection!

See these new wool travel coats at:

Bonwit Teller, New York; Frederick and Nelson, Seattle; Julius Garfinckel & Co., Washington, D.C.; The J. L. Hudson Co., Detroit; Marshall Field & Co., Chicago; Rich's, Atlanta; J. W. Robinson Co., Los Angeles.

For further information, write WOOL, Dept. V-1, 420 Lexington Avenue, New York 17.





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sterling



Does he love her for her sterling virtues or her sterling? Who knows? But of this we are certain: they'll lead a posh and pleasant life with the fairest silver in the land. It's Reed & Barton and it has been since 1824. Silver Sculpture, $36.75*; Classic Rose, $35.00*; Francis I, $39.75*.

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Acknowledged 'round-the-world as a signet of fine fashion . . . the smart woman's passport everywhere.
These hand-loomed ribbon knits, wonderfully poised, carefree, crease-resisting of ALJO woven edge rayon ribbon.
Sketched here from our new international collection, left to right: The **MONACO** – 10 to 20.
The **CAPRI** – 10 to 20; 38 to 44. The **CARIBE** – 10 to 20; 38 to 44. The **ALOHA** – 10 to 20. All in black diamond, midnight navy, putty beige, French blue, and burnt toast . . . priced from about $65. to $85.



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KAZAN

Night-blooming organdie

One of the delicious ways organdie's blossoming out now—
a short full-skirted evening dress of white silk organdie,
hem-deep in porcelain-blue flowers and butterflies
(more, embroidered on the bodice).
This, by John Carter. At Saks Fifth Avenue.



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You'll feel like a June bride in this exquisite ensemble . . . delicately fashioned of Blendaire* and Zephaire* batistes—marvelous new easy-care fabrics . . . daintily trimmed with fine embroidery and imported Nylon lace. In Blendaire—"Pegnair"—about $15. "Ariel", waltz gown — about $10; "Airess", long gown (not shown) — about $11. In Zephaire — "Bellaire", slip — about $8.

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and the Underfashion
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ideas romantic . . . your ideas romantic.
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fifth avenue shoes

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This one, white lustre kidskin... others in the collection touched with real mother-of-pearl.
All, sea-deep in cool beauty. Beck shoes from $6.99 to $12.95.
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MONICO, INC., NEW YORK

Good-buys bulletin

KAZAN

Good buy for the beach, or summer evenings at home—
a bright-red blouse, white pants, in knitted cotton
(and that's a fabric that almost always turns out to be
a good buy). The blouse, bloused via a drawstring,
and buttoned in brass; the pants, long and tapering.
Both. by Phil Rose of California.
in Permathal Everglaze knitted cotton by Alamac.
Blouse, $5; pants, $6. At Russeks; Joseph Magnin.

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fabrics...

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surely while it plunges to a
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WITH GIFT OF 1.00 PUFF PUFF DUSTING POWDER
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limited time only

8 oz. BLUE GRASS FLOWER MIST WITH GIFT OF
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your golden hour . . .

your own special time . . .

when you alone can know the wonder of a



now "glamorapped" in new gleaming foil

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because SweetHeart adores you so!

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your legs are lovelier in nylons

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Celanese Corporation of America, New York 16. Celanese® Celaperm®

Fabric by Warshow. Suit by Catalina. Celaperm and elasticized cotton. White with turquoise, navy or red. Sizes 32 to 40. About $17.95 at Capwell's, Oakland; The Dayton Store, Minn.; Rike-Kumler Co., Dayton; Bamberger's, Newark.

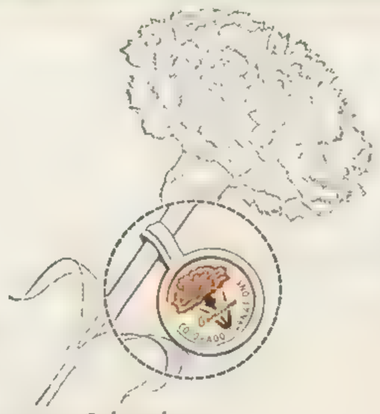
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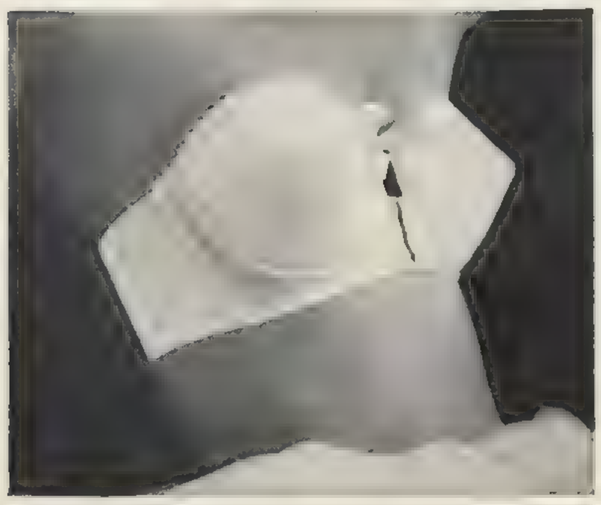
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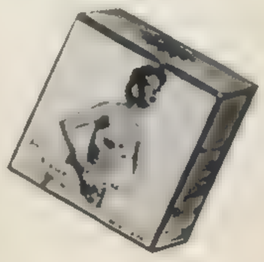
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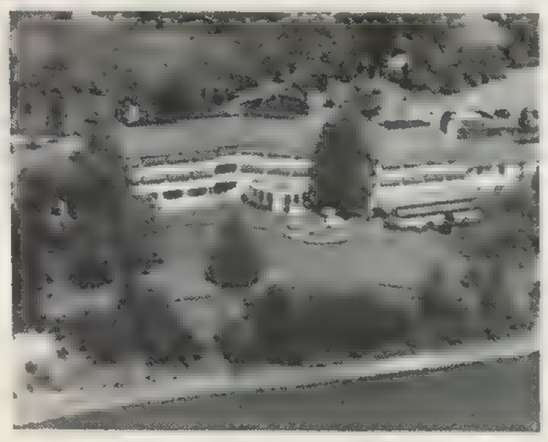
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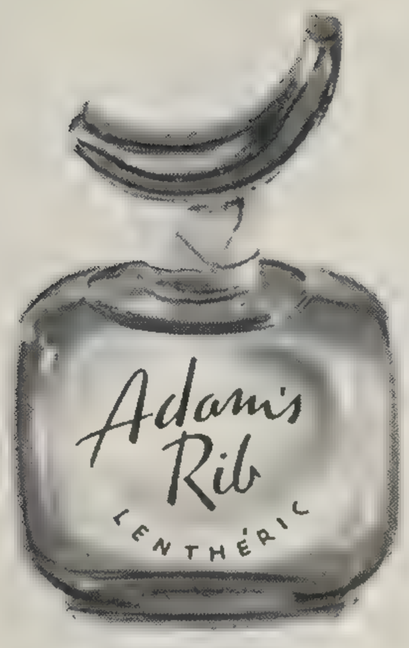
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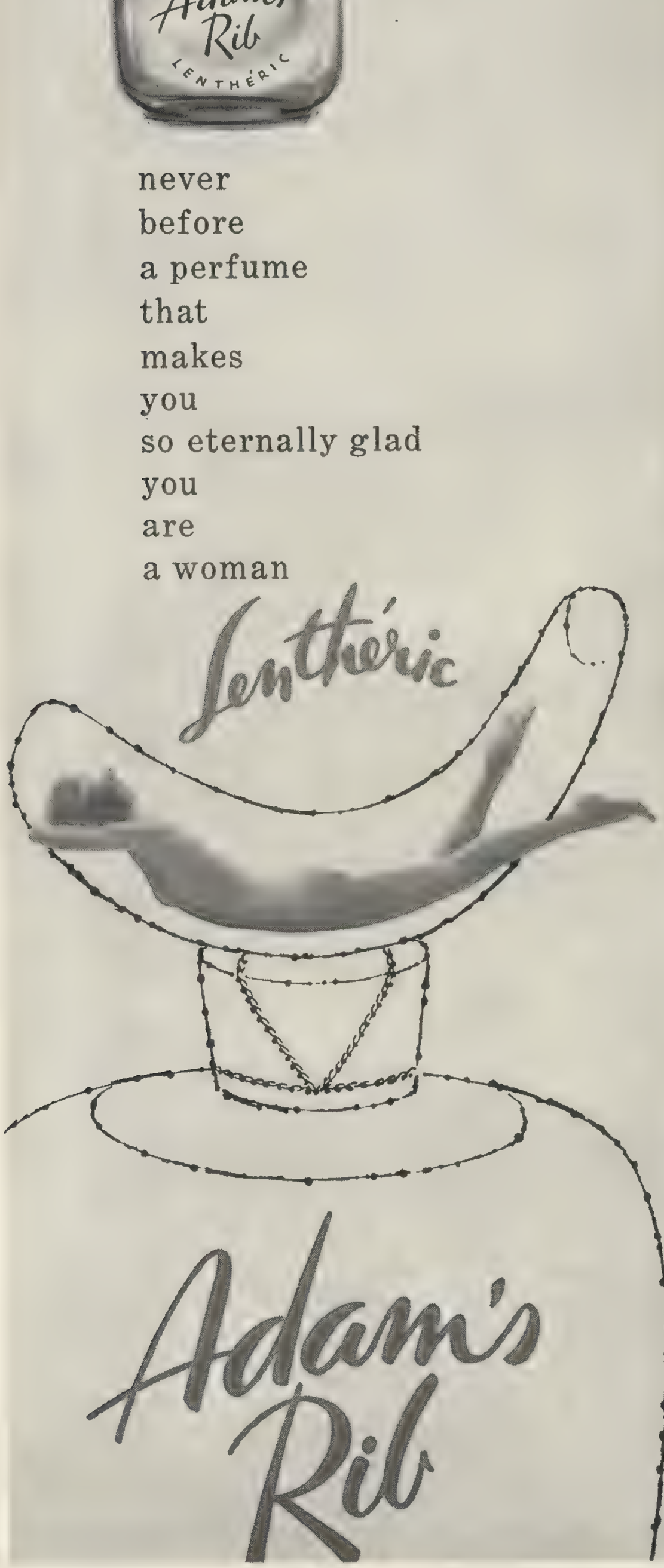
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you
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a woman





Eyes—Persian version



Details, here, of the make-up (eye, and otherwise), worn by our cover girl, this issue.

For Persian Eyes—with a black eye-liner, draw an upper lid-line, extended out with an upswing.

Then, another line to connect, from lower lid. (Leave a little white triangle at outer corner of eye.) Add Blue-Green eye shadow, a tiny touch of rouge under the brow—this for brightness.

The eyebrow is given an up-and-out line, too.

with a brown brow pencil. Complexion basis:

Liquid Asset skin conditioner,

Moon Drops moisture balm,

then make-up—Cream Beige Touch-and-Glow.

Lipstick: Persian Melon,

outlined *and* filled in

with a lip-brush.

All beautifiers, by Revlon.

Magnifying glass: Meyrowitz.



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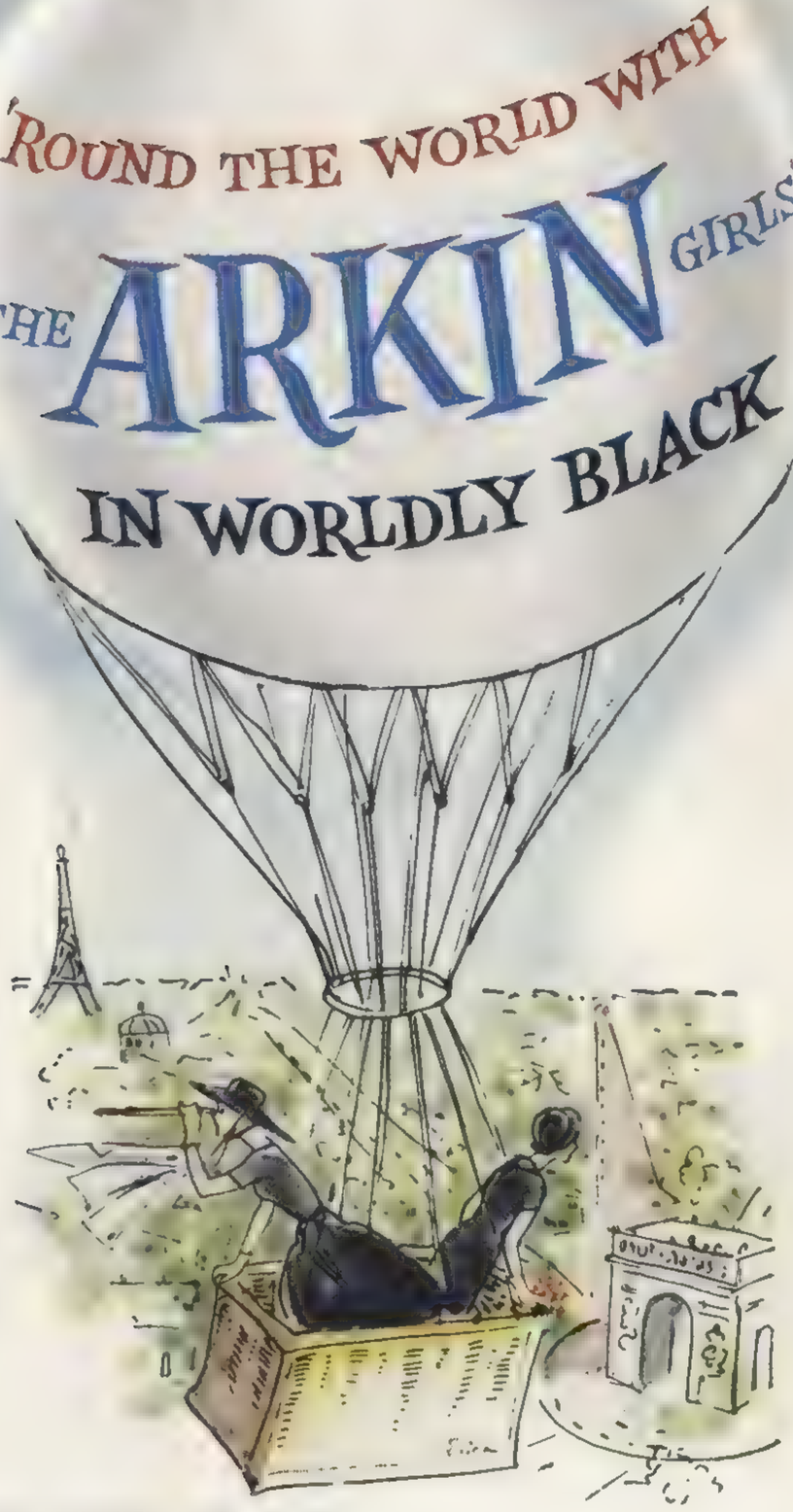
Decorator fabrics by Cohama. Dress by Harmay in Schlanger crepe. Automobile seat cover by S. Hyman & Co. Janeiro jacket by After Six Formals. Window shade fabric by Riverdale. Upholstery fabric for shoe and ottoman by Cohama. Shoe by Capezio.

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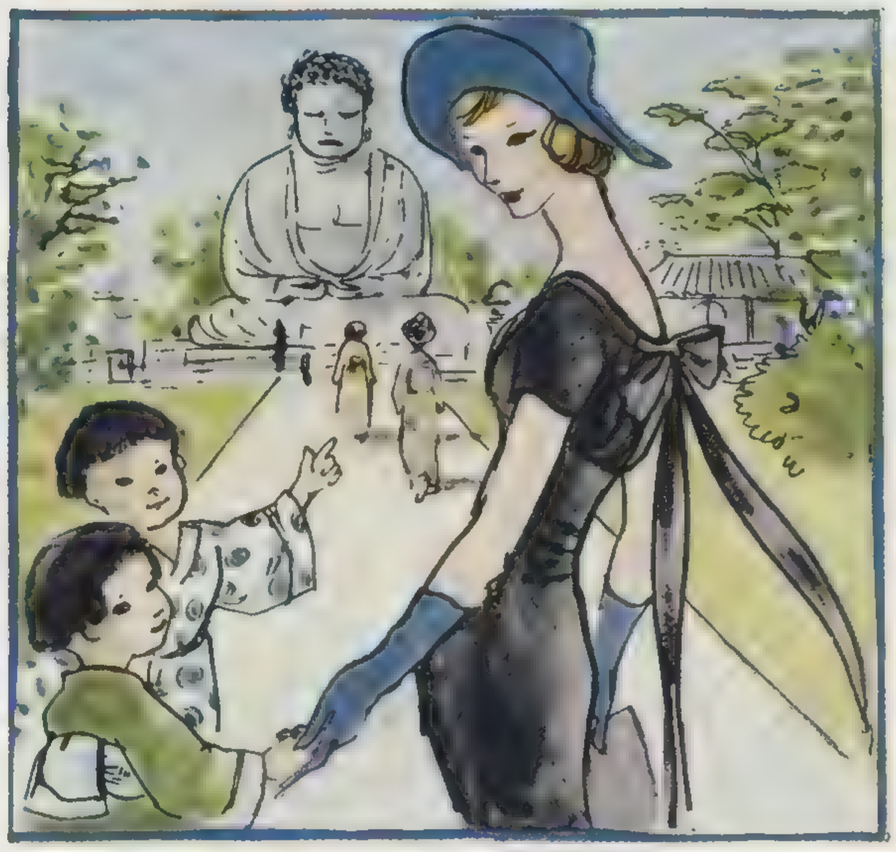
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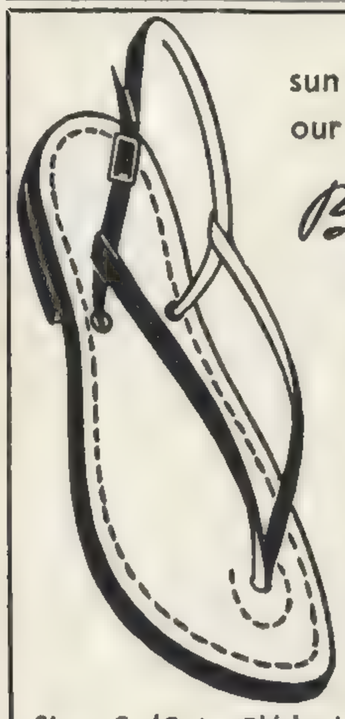
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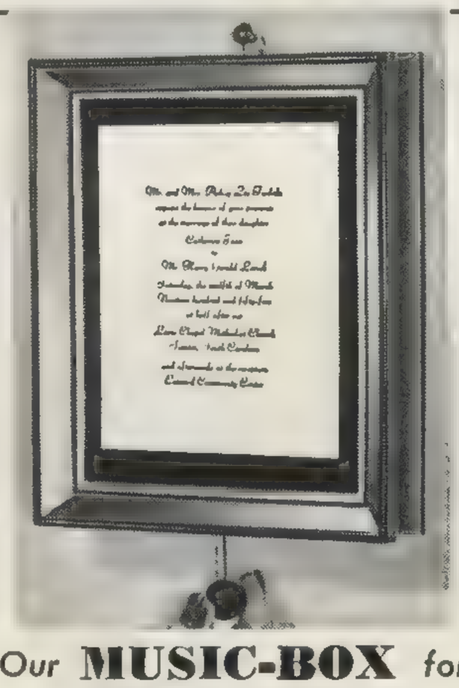
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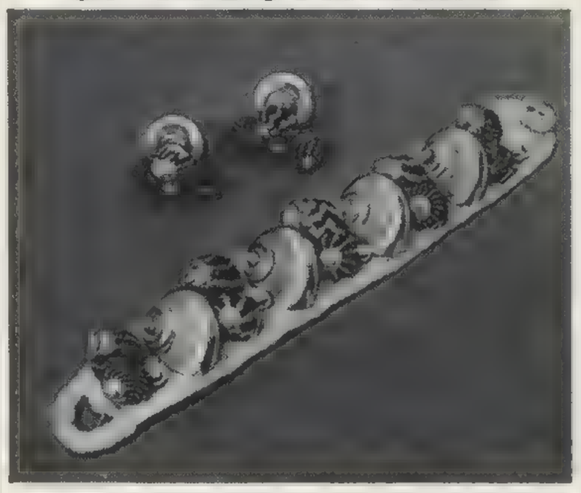
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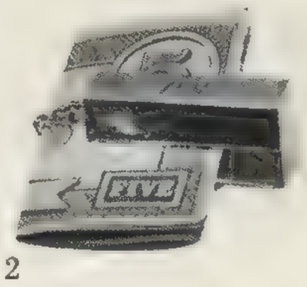
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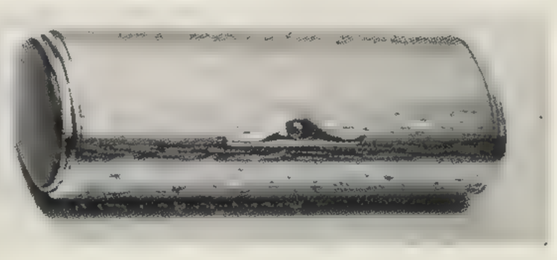
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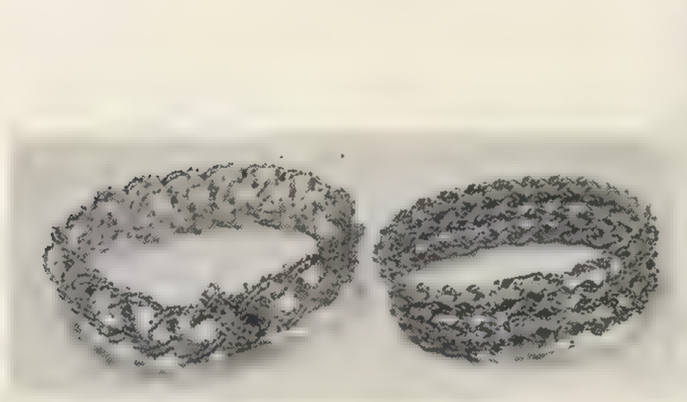
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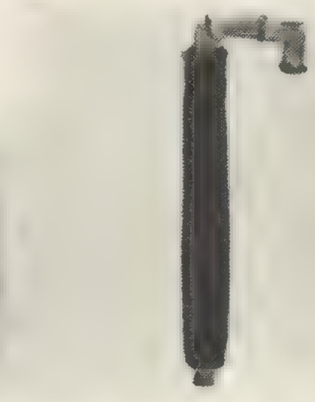
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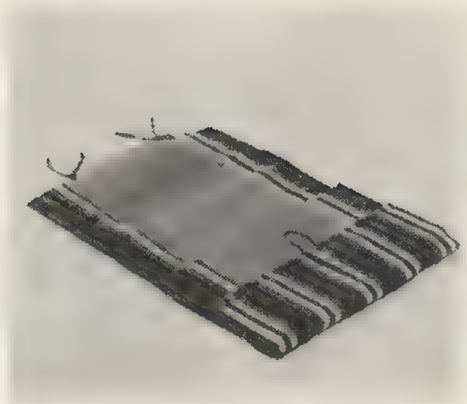
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5



6



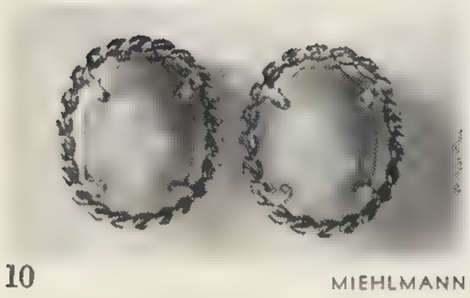
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8



9



10

MIEHLMANN

6. Telescoping black umbrella that opens into a full-sized man's umbrella via a push button. Good for travelling—about the city, or the country. In sturdy Bemberg acetate with a stout bamboo handle. From Germany, $22.50 ppd. M. Strauss, 553 Madison Ave., N. Y. 22.
7. Beach mat with talents—it's brightly striped, water resistant sailcloth on the bottom, with terry cloth on top, and a foam rubber filling. There's a built-in head rest, and zippered and plastic-lined pockets for books, lotions, cigarettes. Unfolded: 28″ by 72″. $10.95. Peck & Peck, 581 Fifth Ave., N. Y. 17.
8. Smart printing for summer: shirt and shorts of blue, gold, and black Paisley-printed French cotton. Sizes 10 to 16. $16.50. Can be made to order for a bit more. Bamboo Gate, Paget, Bermuda.
9. Beach umbrella from Japan—made in the Japanese tradition of oiled paper stretched over bamboo ribs, with a detachable handle (to use on a terrace, too). Totals about 8′ high; this, black and off-white. $4.95. Twining and Buck, Salisbury, Connecticut.
10. Earrings to compliment a tan—good-sized oblong turquoises set in a rope of 18-k. gold. Good, around a summer clock. $150 plus tax. Merrin Jewelers, 530 Madison Ave., N. Y. 22.



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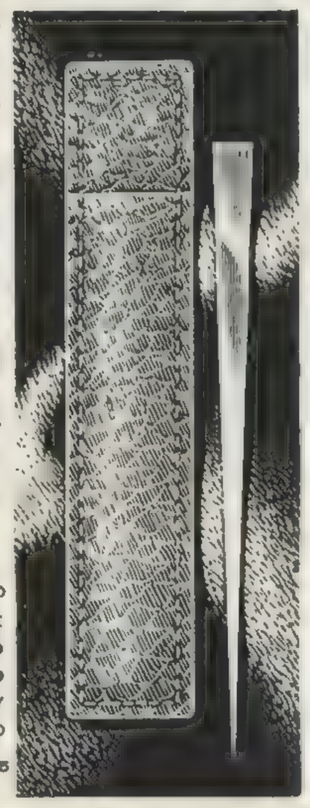
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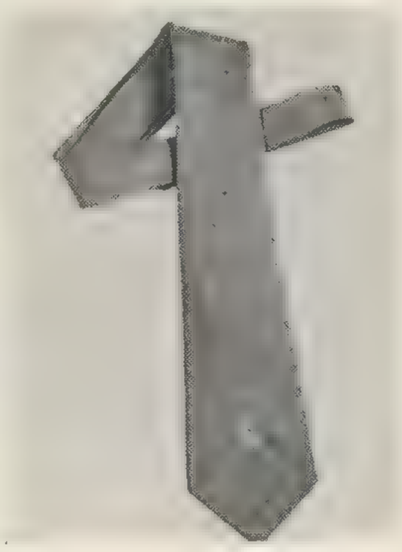
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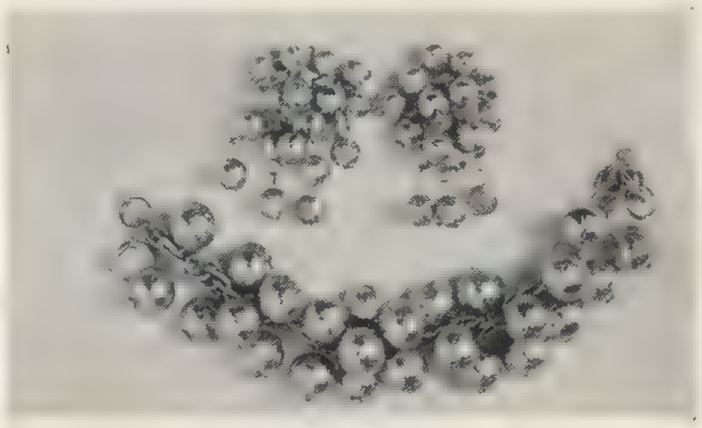
SHOP HOUND

One way to summer coiffure neatness: a braid to cover wet or sun-bleached hair. At Fashion Hair Products, $10.50 buys a braid that could be unbraided to a chignon. For non-average hair shades (pale blond, auburn, or mixed grey hair), the price is $13.75. Order from: Fashion Hair Products, V-5, 175 Fifth Avenue, New York 10.

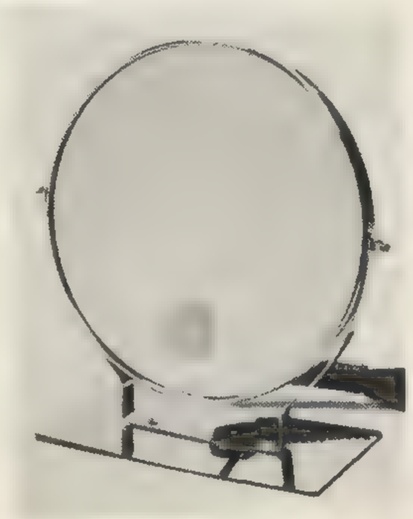


Silk summering in a tie, right: this, a light grey-green Italian silk woven into a linen-y texture—handsome with grey flannel or tan gabardine. Also, in navy blue, beige. $7.50. Countess Mara, 338 Park Ave., N.Y. 17.

Jewellery collection, below: good buy for summer—heavy, gilt balls clustered together on a bracelet and earrings to match. Bracelet, $2.95; earrings, $1.95. Both, ppd. Elizabeth McCaffrey, V-6, Orange, N.J.



Make-up mirror, right, that ought to improve a woman's make-up job considerably—it carries its own lighting. About 8" high, in a chromium-plated frame. $4.95 ppd. Elf Hollow, Box 65, Watertown, Conn.



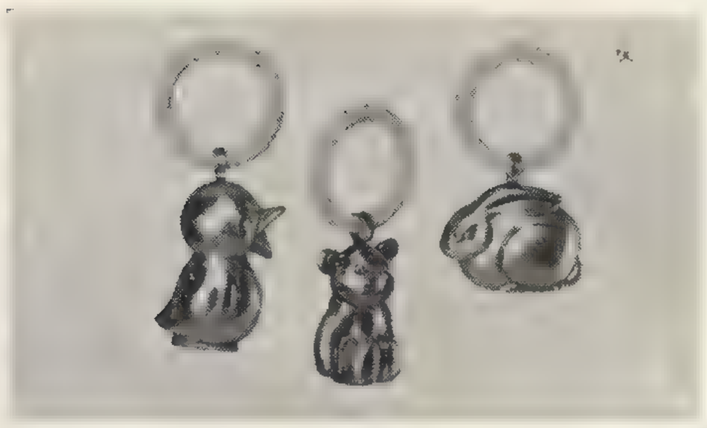
The non-flat flat, below: beach sandals of black calfskin, with an arch in the sole for greater walking comfort. Sizes 3 to 9. Also white, pale blue, or pink. $8.65, inc. tax, ppd. Bloom Shoes, 311 6th Ave., N.Y. 14.



MIEHLMANN

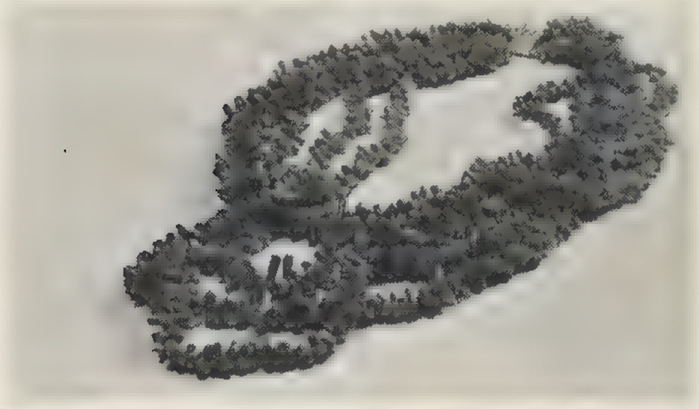
...in the swim of summer

Duck, bear, rabbit, below—
all, served deliciously
(or at least very much
to the taste of a baby
in the throes of teething).
A white plastic teething
ring (3" across) carrying
a sterling silver animal.
From Sweden, $5.95 each, ppd.
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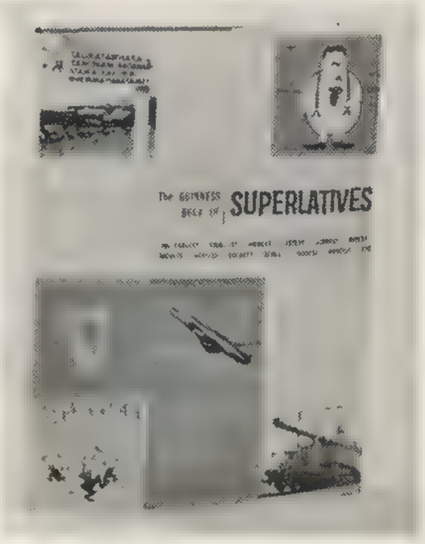


For a summer catch, right, a creel to carry
beach or shopping gear. About 12" tall.
straw with rich brown leather trimming
and brass knobs. $10.95 plus tax.
Anson Newton, Ltd., Route 202,
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Coral bib, below, that knows no season.
Five strands of South Pacific coral to fill
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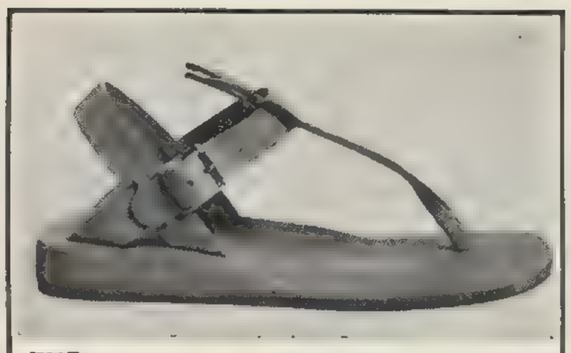
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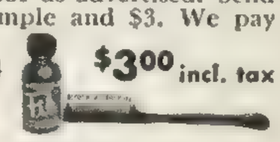


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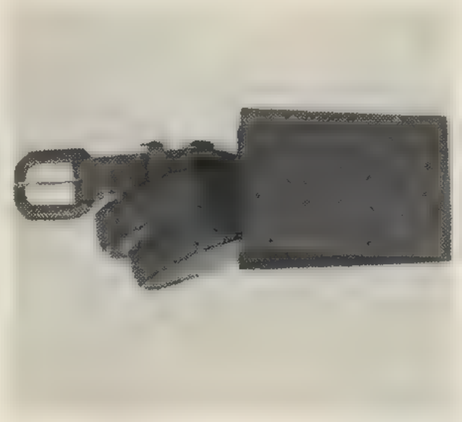
SHOP HOUND

...in the swim



A tobacco pouch divided: this, a tobacco pouch divided to hold two kinds of pipe tobacco. In black glove-soft Italian leather with an oil silk lining and double button closing (3″ x 6″). $8 plus tax. Gucci, 7 E. 58th St., N. Y. 22.

From Austria: a belt and wallet. Left, a belt of grey ostrich leather; at the right, a neatly flat, matching wallet. Also, in black or a rich tan. Belt, $9.95. Wallet, $14.95. Both, inc. tax. ppd. Sea Shops, 245 Seventh Ave., New York 1, N. Y.



MIEHLMANN

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JOHN STEWART

The men's page—

summer resort news

Above, left: Grey flannel blazer, brass-buttoned. By Southwick, about $65. The slacks: creamy-tan Irish linen. By Corbin, about $19. Both at Paul Stuart. Shoes, at Church, $30.
Above, right: Golf slacks of blue plaid India madras, cut narrowly. By Gordon of Philadelphia, about $20. The navy-blue shirt: a new fine-mesh nylon development, called Ban-Lon. By Izod, about $15. Shoes, by Johnston & Murphy, about $28. All, at Whitehouse & Hardy. Clothes on this page, also at I. Magnin.



Mr. Stauffer's

FAR TOO many women suffer the ordeal of drastic reducing methods—yet fail to achieve a truly beautiful figure.

This problem intrigued B. H. Stauffer, pioneer figure-control expert. He reasoned that, in order to get—and keep—a slim, lovely figure, a woman must do more than merely lose weight. She must remove inches from the right places and at the same time achieve balanced posture. After long study, Stauffer concluded that this could be accomplished only through proper exercise. It was in this respect that so many reducing methods failed !

Of course, Stauffer realized that most women lack time or facilities for enough exercise to keep slender. He knew, too, that in many cases strenuous exercise is undesirable.

So he set about to find a way to take the effort out of exercising.

After years of experimenting, he found the answer. It's Mr. Stauffer's "magic couch"—a remarkable motorized unit that enables you to secure essential exercise without lifting a finger !

The "magic couch" principle of effortless exercise has been proved in the famous Stauffer System salons, helping more than five million women remake their figures along slim, lovely lines.

Because of thousands of requests for salon-type treatments at home, Mr. Stauffer's "magic couch" has now been introduced for use in the home. Known as the Posture-Rest, this unique "magic couch" is the heart of the Stauffer Home Reducing Plan, which already has enabled tens of thousands of women—and their husbands—to enjoy Stauffer treatments in their own homes.

The Posture-Rest "magic couch" improves posture by gently



B. H. Stauffer, *pioneer figure-control expert, whose "magic couch" has enabled thousands of women to secure essential exercise without lifting a finger.*



Before Stauffer *Stella Sambrusky of Beverly Hills, Calif., wasn't too overweight—unlike many who have remade their figures the Stauffer way. But her figure was poor, her posture sagging, making her look far more than just 20 pounds overweight.*



After Stauffer *Mrs. Sambrusky had trimmed down 20 pounds, taken off 31 inches. By using the Stauffer technique, her figure was remade without starvation diet or strenuous exercise. She is well-proportioned; her weight is properly distributed.*



Magic Couch

exercising the entire body. At the same time, it removes inches from the right places, gently molding your body along graceful, pleasing lines. Use of the Posture-Rest, coupled with caloric control, restores a slim, youthful-looking figure without a starvation diet or strenuous exercise—and, importantly, with no electricity or vibration applied to the body.

Unlike less comprehensive methods that merely take off weight haphazardly—and then temporarily—the Stauffer Home Reducing Plan is more than just reducing. It is a *complete* program of scientific figure control.

It not only takes off excess weight, but also removes unwanted inches from ankles, thighs, hips and tummy.

It tones and firms sagging muscles, so that your skin fits smoothly and firmly over your new silhouette.

It improves your posture and gives you a more graceful carriage befitting your new, lovelier figure.

It produces wonderful results for *all* the family—gives father the necessary daily exercise businessmen often find so difficult to get, and helps teen-agers lose "baby fat" and improve posture.

The remarkable Posture-Rest is portable, lightweight, folds like a card table. You can rent it by the month or buy it for pennies a day. A free home demonstration will show you better than words all the wonderful things the Stauffer Home Reducing Plan can do. The 20-minute free treatment in itself is a relaxing and rewarding experience . . . and it can be the start of a new life for you. Simply mail the coupon to arrange your demonstration.



Stauffer Home Reducing Plan *representatives are highly-trained figure analysts. They conduct home demonstrations and make regular follow-up calls to be sure that their customers get the Plan's full benefits. Many of these figure control experts took up the work after remaking their own figures the Stauffer way.*

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Vogue's eye view of a $150 wardrobe

The summer wardrobe that goes from one summer
to another intact is still to be invented.
What happens to the clothes in a trunk in transit
from October to June is a closed secret
(*something* flattens them out, even if it's just time, in passing).
And for this reason, many a woman buys many of
her summer clothes as disposables—but not dispensables.
While the price of a hot-weather wardrobe can vary,
the categories themselves do not, and this is the thinking behind
the Good-Buys Bulletin on pages 86 to 93:
that a woman could organize a complete wardrobe
from the twenty-two fashions shown, for around $150.
(Pluses that count—in the same financial vein: a little
silk hat or two, some linen opera pumps, a responsible,
lightweight handbag.) For instance, for the woman whose summer
life is three-quarters city life, and one-quarter country life,
her Good-Buys choices might line up this way:
Coat, black piqué, brilliantly new, $19. Page 93.
Skirt to match the coat, a matchstick in shape, $12. Page 93.
Blouse of white piqué, *not* girly-girly, $4. Page 91.
Suit of dark plaided cotton, possible with the coat and
blouse named above, $23. Page 89.
Sheath for the city, day to dinner, in firm black
cotton; or—a beautiful variant—brown, $30. Page 91.
Dress for country afternoons and summer evening parties,
pale-blue Swiss cotton, $35. Page 90.
Dress for an active country day, about $11 or $12.
Two choices on page 93.
Sunning suit in a single piece of white knitted cotton, $8. Page 89.
Total price, less than $150. Fashion—also total: as
you'll see in a minute.







The new age of organdie

On these pages, six fashions that promise nothing but—the special magic of organdie's freshness. This is the freshness that can lift an audience and lower its temperature in the same delicious breath—and this year can be young without being ingenue about it (see left); be siren-voiced (see the hat, page 65); be a complete surprise (see the middy, page 63). What organdie can't be, however—this or any other summer—is all things to all women. The woman who's planning to live out of a suitcase this summer probably shouldn't attempt much in the way of organdie; neither should the woman whose pressing problems are pressing. (After all, there's no point in eating ice cream if what you *have* to count is calories.)

Left: Demi-long organdie shirtwaist dress that might be seen next at a country wedding (might, in fact, be the bride's own), or at a dance in town. By Galanos; of white Swiss cotton organdie, with a tucked bodice, a wide Peter Pan collar. At Bergdorf Goodman; Wanamaker's, Phila.; I. Magnin. Emme hat: a deep, tucked organdie cloche.

Above: White organdie, conjuring up a handful of organdie-adjectives—all romantic. Ten organdie collars above a lace-margined organdie skirt. Dress by Galanos, of Swiss cotton organdie. At Lord & Taylor. Dress and the Galanos organdie hat, at Neiman-Marcus; I. Magnin.

PENN



The new age of organdie

Left: For don't-dress evenings all summer, a linen-y black sheath that's mostly collar. By Sylvan Rich; of Avisco rayon and acetate, topped with white Dacron-and-cotton organdie. $50. Bonwit Teller; J. P. Allen. Crescendoe cotton gloves: Bonwit Teller. *Right:* Organdie in a delicious new non-organdie climate: a hooded white middy that might take a pleated silk skirt or a linen sheath to dinner in town (might even be at the beach with flowered silk shorts). By Sportwhirl, of cotton organdie; about $14. Bonwit Teller; Sakowitz; I. Magnin.



The new age of organdie *continued*

Left: Organdie doing what organdie is famous for—providing the most appealing young look at a summer party. By Mari, of white cotton Stoffel organdie, stitched into hundreds of tiny tucks. $40. Lord & Taylor; Woodward & Lothrop; Marshall Field. *Right:* Spending its first summer this close to earth: an enormous white cloud of cotton organdie, to count among the most seductive berets of any season. By Sally Victor. Also: Nan Duskin; Dayton's. Kramer earrings, both pages: at Lord & Taylor.

PENN





Décolletages—
two new degrees

The news here: a beautiful length of back, a high neck in front. It's a short dancing dress, by William Fox; of black chiffon, with rhinestone straps. $145. This, and the glittering Eisenberg earrings: from Saks Fifth Avenue. The dress, also ready at Giddings; Neiman-Marcus.

PENN

A look that's based on a beautiful length of throatline—lengthened further by the very narrow tapering V that's news in evening bareness this summer. Floor-length white chiffon dress, by Ceil Chapman; $160. At Saks Fifth Avenue; Julius Garfinckel; Dayton's. Weiss rhinestone earrings: Saks Fifth Avenue.

PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT...
Moose Pasture, the Wall Street code for highly speculative oil stocks.... The neutral observer, aged seven, at the U.N., who reported in brief to her class: "There's a big room where everybody comes and says all their troubles."... The no-door policy at New York's Knickerbocker Federal Savings and Loan Association, where, instead of a door, there is an invisible air screen to prevent penetration of heat, rain, snow, cold.... Morocco, showing a welcoming face to travellers, with its *grand luxe* French hotels.

PEOPLE ARE TALKING ABOUT...
The new movie, *Desk Set*, with Spencer Tracy, white-haired and still wonderfully attractive, and Katharine Hepburn flashing about in superb clothes that as a TV researcher she never could have paid for.... Stout on the rocks.... The eleven members of a gipsy band from Budapest who escaped in ones and twos last November and who are turning out to be the loves of London, their exuberance floating up as weightlessly as a helium balloon.

PEOPLE ARE TALKING ABOUT...
A new race of climbing roses, Brownell Everblooming Pillars. ...The bronzes, ranging from two to ten feet high, by the extraordinary Italian sculptor, Mirko, who is showing them at the Viviano Gallery in New York.... The lovable sass of Duke Ellington who is as original as next week, especially when playing his new Shakespearean suite, "Such Sweet Thunder"; his comments are half the fun.

PEOPLE ARE TALKING ABOUT...
The book, *Traveler in the Wilderness*, by Cid Ricketts Sumner who calmed her nerves at sixty-four by exploring, partly on a rubber raft, the dangerous canyons of the Green and Colorado rivers, with her only companions seven younger men.... The present, often too gloomy jokes, called gruesomes: "Aside from that, Mrs. Lincoln, what did you think of the play?".. Varel and Bailly, and the Chanteurs de Paris, nine amusing Frenchmen, who have a rather endearing blind spot for the blues, concentrating instead on infectious and heartening songs.... Madrid's Corral de la Moreria where it is possible to eat dinner and to see a young Catalan gipsy girl, La Chunga, who dances flamenco with a troupe, under the direction of sixty-year-old Pastora Imperio, one of the greatest dancers of her earlier day.... The line: "Happiness isn't everything, it won't buy money."

PEOPLE ARE TALKING ABOUT...
LILY CUSHING'S "VIEWS" *opposite*
These six delicate *pensées* in water colour were painted during several years of following the U.S. Navy in which the artist's husband is a Captain. Port-hopping, living in seaside hotels, without a studio, she evolved her own small-arms technique—ink, gouache, and water colours—with which she could work anywhere, even from a *pension* window. Exhibited recently at the Maynard Walker Gallery in New York, her collected scenes are being shown now at the Country Art Gallery in Westbury, Long Island. Among them, these:

Mondello: A row of erect and proper palms half screens the giddy gingerbread casino on the bay; to the right, Monte Pellegrino seen in mauvey perspective from the Mondello Palace Hotel. A fishing village turned resort, the town is an agreeable tangle of puppet shows, plumed donkeys pulling painted carts, velvet-eyed Sicilians, and indolence.

Istanbul: Poised above the harbour, this single bubble-dome stands for the famous outline of mosques and minarets that Istanbul shows travellers who approach by sea. The red-flagged ferry goes up and down the Bosphorus, passing Scutari, which became so infamous during the Crimean War; passing Rumeli Hisar, where Xenophon is said to have crossed with his ten thousand Greeks; and passing astonishing Victorian houses, fretted and faded, with ornamental balconies like pale silvery lace.

Majorca: From a terrace at the Alcina Hotel, Lily Cushing painted the island port of Palma, stretching like a lobster's claw into the sea.

Louisiana: In New Orleans, she painted the pseudo-jungle greens of Audubon Park, where bamboo, oak, banana palms, and camellias grow with abandon, flanked on either side of the park by Tulane University and the Mississippi.

France: Set apart from the polished shops and villas of Cannes, gardens like this one, richly planted with artichokes, flourish among vineyards and silvery olive groves.

Virgin Islands: Charlotte Amalie, capital of the U.S. Islands, shows a holiday fringe of blossomy trees and coloured roofs, with the American flag flying briskly against the blue.



SICILY: Mondello, a small resort near Palermo



TURKEY: The Bosphorus with ferryboat, at Istanbul



MAJORCA: The harbour at Palma, encircled with rose-gold spires



LOUISIANA: Audubon Park, large and palmy, in New Orleans



FRANCE: A kitchen garden on a terraced hill behind Cannes



VIRGIN ISLANDS: A Navy ship nosing into St. Thomas Harbour



CECIL BEATON

Mrs. Loel Guinness: Caprician fitness Once or twice yearly, Mrs. Guinness, above, has made for her, in the Pucci shop in Capri, the kind of yacht-built shirts and pants she likes best for her winter life in Palm Beach and yacht-board, Mediterranean summers. The colours may change (sometimes, instead of all-white Italian cotton, as here, a Mediterranean-blue shirt for the white pants; for cool evenings, brilliant velveteen pants and silk shirt), but the formula of cropped length, minimum jewels, flat slippers, remains—personal, unduplicated.

Revival of the cartwheel pyjama—and a new era of fashion fit, and fitness, to be explored. The pyjamas, right, are a far *cri* from one-time beach pyjamas. They've moved indoors (certainly into summer terraces for late-day parties) with the grace of a dress, and some of a dress's accompaniments: here, strap sandals; for lunch outdoors, a cartwheel hat. Top, of Moygashel linen, $30; pyjama with cummerbund, of printed silk shantung, $35. Both, by B. H. Wragge. Bonwit Teller; Montaldo's; Neiman-Marcus; I. Magnin. Imprinting the hair, colour by Roux.

HORST







...the bouquet shoe

Left: Two feet of foliage, in blues and greens, stemming from a bouquet. The opera pump, flowered chiffon; the T-strap sandal, printed cotton. Both by Mademoiselle, $19, at Lord & Taylor; L. L. Berger; Stix, Baer & Fuller. Green-frosted stocking-shade, Van Raalte.

...the new soft greenery

Above: Poetic expression for summer evenings—a gauzy, sea-green dress with floating, mid-lengthened skirt. At the waist, a resident spray of flowers. By Ben Reig, of Bianchini silk organza. At Henri Bendel; Hutzler's; L. S. Ayres. Unseen bouquet might be Most Precious perfume, by Evyan.

KAREN RADKAI


KAREN KADRA

...yellow chiffon
with a brilliant sidelight

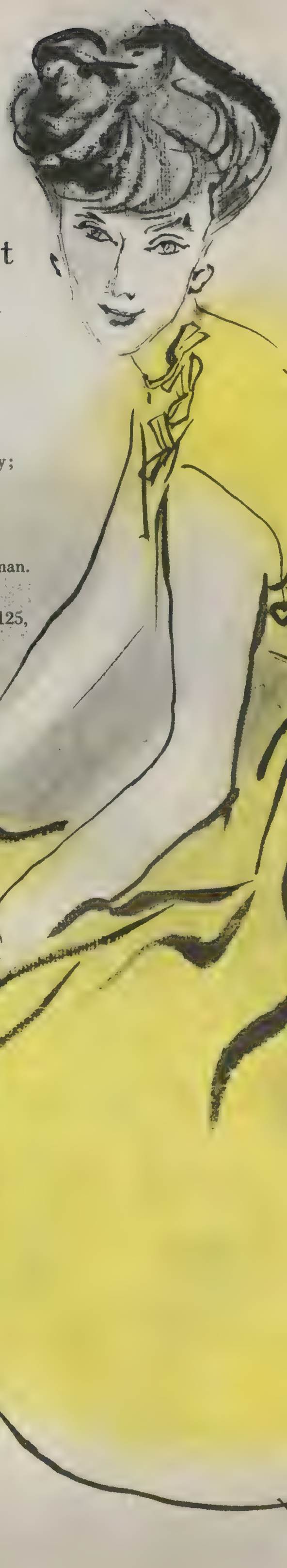
Surprise without an ounce of shock to it: melon-yellow chiffon for summer evenings. Surprise on the side: bright melon-colouring for lips and fingernails—Revlon's new Persian Melon, a delectable colour ripe for fashion success this summer.

Left: Yellow silk chiffon, the colour thinned to creamy delicacy; yellow satin waistband. By Philip Hulitar, $185, at Bergdorf Goodman; Woodward & Lothrop; Frost Bros.

Diamonded jewels by Schlumberger of Tiffany.

Coiffure, by Coiffures Americana, Bergdorf Goodman.

Right: Lemon silk chiffon for little evenings—its neckline high; yellow satin belt and rows of bows. By William Fox, $125, at Bergdorf Goodman; Joseph Horne; Sakowitz.





. . . the flower of the
Mainbocher collection



What pink is to summer fashion,
Mainbocher's ideas are to pink:
extraordinary refreshers. To contemporize
pink (the collection was named
Contemporary) Mainbocher used his
own stratagems: superb cleverness of line
that never once overpowers the lines
of the figure; an unsticky prettiness
in everything. And in pink—
flowers, the softness of white.
Left: Pink evening dress, darker pink
roses warped into the summer satin.
The skirt turns from slimness
to fullness rather low at the back.
Right: Dancing dress, pale-pink
mousseline de soie shading off
to even paler pink;
flowers at the bosom. The skirt's
flowing in a southerly direction here,
but when the music begins,
the course changes east to west.

Erte


Eric



...the flower of the Mainbocher collection *continued*

Left: One of the new ideas of the collection, and a great and unexpected luxury— a wrap-around evening dress. Among its conveniences: flat packing, easy pressing, a coat-like absence of dressing problems for summer, when as Mainbocher puts it, "not mussing the hair counts so much to a woman." Of muted pink silk shantung, the deep décolletage filled with white organdie flowers.
Right: The most dramatic moment in a Mainbocher showing—when great prettiness without dramatics comes into the room. Here, a summer cotton coat of pink flowers in several shades. The back of the coat flows away from the body except where butterfly bows hold it at the shoulders.
Coiffures, all four pages: a collection by Charles of the Ritz.



International Spotlight

DOISNEAU



The stage set is a replica, in miniature, of the theatre itself

PARIS GALA AT THE DE BEISTEGUI CHÂTEAU

Carlos de Beistegui, the greatest contemporary party giver, recently gave three parties in the newly-finished private theatre at his Château de Groussay, near Paris. For the gala on March 18 (this one was photographed only by Vogue), his guests came from all over Europe, and from North and South America. In the shimmering white-and-gold theatre, with massed draperies of red damask, the Comédie-Française played two comedies: a Marivaux play and a gentle parody on week-end guests at the château, written by Marcel Achard, and with sets and costumes designed by M. de Beistegui. *(Continued on following page)*

The theatre boxes (left): M. de Beistegui with Mme. Jacques Pol-Roger at the head of the stairs; seated near them,
Donna Anna Maria Aldobrandini (left),
Mme. Arturo Lopez-Willshaw (right)

Mme. Rodman de Heeren, centre aisle, facing left



International Spotlight



Vicomtesse de Ribes,
in flame organza by Dessès,
with M. Miguel Carcano.



Late supper in one of the Louis XIII rooms



Mrs. Patrick Guinness

Young beauties (left to right):
Comtesse Michel de Ganay,
Miss Nonie Phipps,
Vicomtesse Amaury d'Harcourt,
Comtesse Albert de Mun.



Comtesse François
de Bourbon-Busset.

PARIS GALA *continued*

Before entering the theatre, the guests, a great and beautiful spectacle, gathered in the Goya Gallery for champagne, served by footmen in jonquil-yellow knee breeches. At this party, which one of the guests called "grand but cosy," many women wore diadems, fifty-four wore dresses from Lanvin-Castillo; many prints, much white was seen. After the plays, everyone went into the Louis XIII rooms for supper, where the flowers, incidentally, were arranged by a new young florist who has developed a fresh simplicity in doing flowers in marked contrast to the usual studied arrangements. "Almost," said a guest, "as if they had arranged themselves."



Mlle. Micheline Boudet
of the Comédie-Française,
with M. de Beistegui.

DOISNEAU



International Spotlight

WANDA GAWRONSKA



THE ATHENS WEDDING OF MISS ELENI MERCATI
AND MR. CONSTANTINE DRACOPOULOS



H.M. King Paul of the Hellenes with the bride and groom.

Great candles, fifty inches tall, with ruffs of white tulle and narcissus, lighted the wedding of Miss Eleni Mercati, the daughter of Mr. and Mrs. Leonardo Mercati, and Mr. Constantine Dracopoulos, the son of Mr. and Mrs. Andrea Dracopoulos; they were married earlier this year in Athens, with Mr. Stavros Niarchos, the groom's uncle, as best man. During the Greek Orthodox service in the Church of St. Dionysios, both bride and groom wore marriage wreaths joined by a symbolic ribbon. Led by the priest, they went three times around the marriage altar while the best man held the linking ribbon and guests pelted them with rose petals and rice. After the reception—where the guests received silver sea shells filled with sugared almonds—the young Dracopoulos' left for their wedding trip to Mexico.

Prime Minister Constantine Karamanlis with Mr. Stavros Niarchos.





HER HIGHNESS THE BEGUM AGA KHAN

The Begum Aga Khan, who is both a great beauty and a charmer famous for her warmth and her clear, openly enchanted laugh, came this year for the first time to the United States. After a round of galas, she travelled incognita—as Miss B. Smith—to the West Coast to walk on for five minutes in the TV show, "This Is Your Life." At the Aga Khan's villa near Cannes (where this photograph of the Begum was taken), her delighted husband watched the film of the show three times all the way through.

H.I.H. PRINCESS FATIMA
OF ORLEANS-BRAGANÇA



H.I.H. Princess Fatima, a creamy-skinned woman with greenish eyes and a soft, supple voice, is the wife of Prince João of Orleans-Bragança, great-grandson of Emperor Dom Pedro II of Brazil. With their small son—whose present goal is to play polo like his father—the Prince and Princess live for most of the year in Rio de Janeiro. Recently, the Princess led a group of distinguished Brazilians on a New York visit to promote closer understanding between Brazil and the United States.



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Good-buys bulletin: summer

Starting here, 22 fresh summer fashions ranging from sea level to dance floor, and priced practically to guarantee *continuing* freshness. Since—at any given moment, in summer—half of one's wardrobe is apt to be away at the laundry or the cleaner's (or en route, via parcel post, from last week end's hostess), the trick is to have enough clothes, and have them in steady supply. A good prospect, at prices like these. 1. Snow-white for summer—cool look, warmly regarded in fashion now. White-on-white cotton shirting shirtwaist dress, brass-buttoned, the skirt a snowfall of pleats. By Ruth Fair; $35. Rosette Pennington. Gilt bracelets by Forstner. 2. Crispest thing next to lettuce: white bird's-eye cotton piqué, here in a pearly-buttoned blouse that goes (like lettuce) with everything. By Ship 'n Shore. $3.50. Altman's; Famous-Barr. 3. Dress to make a city-summer day—all day: bright-blue Reeves cotton broadcloth, fitted at waist, shirred at skirt. By Jerry Gilden; $15. Rose-y Betmar hat. All: Saks Fifth Avenue. 4. Needed here: only the pumpkin coach (the Prince should be no problem). Summer ball dress, Paris-inspired, of airy white Chromspun acetate and silk; belled skirt, strapless top, wide fichu. Its Cinderella price: $40. Bendel's Young-Timers; Famous-Barr. Evins shoes.

KAZAN



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Good-buys bulletin *contd.*

1. Rest-cure for about $30—floor-length at-home dress of white cotton georgette. Black leather belt, white beads, one variation. By Dorian. Bergdorf Goodman; Giddings; I. Magnin.
2. Another homing cotton for evening, in pale coral plaid—full-length. By Dorian, of Dan River fabric; about $23, at Bergdorf Goodman; Giddings; I. Magnin. Sandals, I. Miller.
3. Two pieces of black cotton broadcloth, pin-tucked, rebellious to wrinkles. The blouse, V-collared, $8; semi-full skirt, $12. By Morlove, of Springmaid fabric. Straw hat, a John Frederics Charmer. All at Altman's.
4. If there's sea in sight—white beach romper of pebble-knitted cotton, with brass buttons, a rope that might go along, tied at the waist. By Smartee, about $8, at Saks Fifth Avenue.
5. Suit on the casual wave-length—grey cotton-and-silk tweed with optional white linen collar and cuffs. Add a white blouse, as here. Devonbrook suit in junior sizes, $23. Suit, and white straw hat, from Bonwit Teller.
6. White piqué cardigan, to top a skirt or slacks, might also jacket a dress. It's edged all around in ribs; brass-buttoned, little-sleeved. By Adelaar; $8, at Bonwit Teller.

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KAZAN



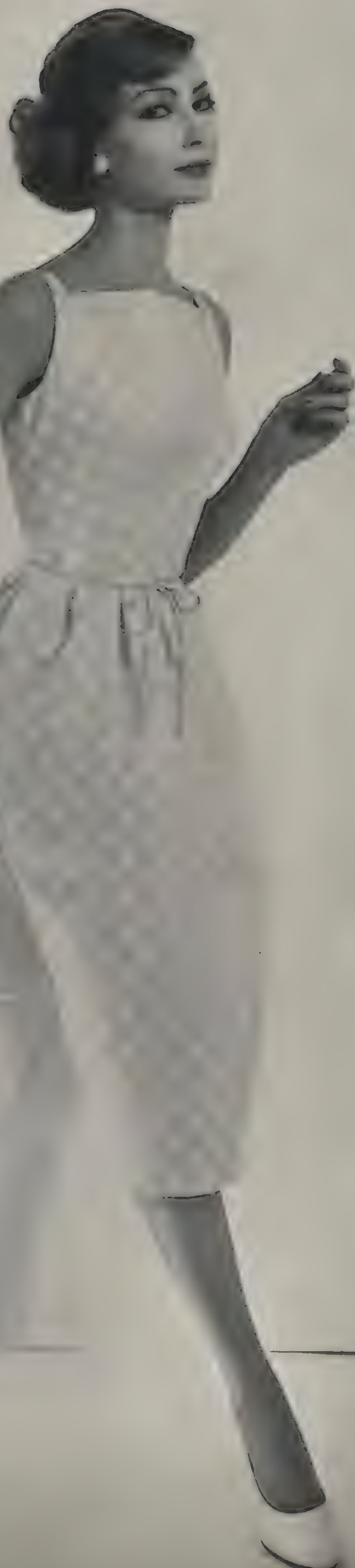
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Good-buys bulletin *contd.*

1. Grey and black stripes circulating around a white-collared city sheath of silk-and-cotton. In the bargain: a grey organdie bow; a grey patent leather belt. By Kane Weill, of M & W Thomas fabric; $45. At Best's. Marché hat.
2. A dress that might meet, head on, a combination of 90° heat, 60° humidity—and emerge unscathed. It's pale-blue Swiss cotton, buttoned down to a fairly slim bowed skirt. This, by Lanz, comes in junior sizes; $35. At Bonwit Teller.
3. Senior-size polka dots gathered in with a string. Everything else, junior size—price included. By Lanz, of pink and white ribbed cotton satin. $30. Bonwit Teller; Hudson's. John Frederics Charmer. Evins shoes: I. Miller.
4. To cover at least five out of six situations on this page: a slender beige coat of linen-y Avisco rayon-and-cotton. Junior sizes; $29. Macy's.
5. White piqué blouse to button over navy-blue pleats, a linen sheath, the black piqué skirt coming up next page. By Alice Stuart. $4. Macy's.
6. Sleeveless black sheath—all of its assets visible: cape collar, patent leather belt, skirt eased at the hipline. By Michael Kent, of textured cotton. $30. At Arnold Constable; H. & S. Pogue. John Frederics Charmer: Bloomingdale's.



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VOGUE, JUNE, 1957

Good-buys bulletin *continued*

1. For summer evenings-at-home, a negligee, like a dress; in blue-and-white Dacron-and-cotton (this, by Pacific Mills Fabrics). By Dorian; $30. At Bergdorf Goodman.
2. Slender golf dress (nice form off the course, too)—in pale-blue Dacron-and-cotton (by Wamsutta), tucked, pleated. By American Golfer; $15. Best's; Hutzler's. Golf club, and linen golf cap: Abercrombie & Fitch.
3. Pink-and-beige printed cotton blouse and skirt, pretty together—or apart, with other skirts, tops. By Debcraft, in fabric by Fuller; $12. Arnold Constable.
4. Summer necessary (and pleasure): the short-sleeved white cardigan. This, of pebble-knit Tycora yarn, by Exmoor; $11. Best's. Bracelet: Medana wrist watch.
5. Sleeveless blouse, belted skirt that combine smoothly into a dress—or make themselves useful separately. In aquamarine plaid of a nicely-textured Galey & Lord cotton. By Macshore Classics; $11. Franklin Simon.
6. One swallow can't make a summer—but a coat like this might; might go over every slim skirt you own, smartly. Black bull's-eye piqué coat, barrel cut (about $19), worn here over a matching black piqué skirt (about $12). Both: Gunther Jaeckel; Frederick & Nelson. Gardner hat, also: Gunther Jaeckel. Valley shoes.



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The pill

More than 20,000,000 people all over this country have been taking pills that are usually reserved by doctors for the seriously ill or for specific crises. Many people are dosing themselves, often to relieve tension, sometimes to get "peace of mind." For an old trouble, "anticipatory anxiety," they treat themselves in a new way.

EDITOR'S NOTE: *Dr. Nyswander, an attractive authority, is the author of* The Drug Addict as a Patient, *recently published. Born in Nevada, Dr. Nyswander is a graduate of Cornell University Medical School and of Flower and Fifth Avenue Hospitals' Psychoanalytic Institute and is a Diplomate of the American Board of Psychiatry and Neurology. She practises in New York City.*

Why do so many people prescribe for themselves so many pills without medical sanction?

These self-prescribers, who usually start by getting a pharmacy to refill their doctors' original prescription, dose themselves because they are actually suffering from "anticipatory anxiety." To get quick peace of mind, they think they need the crutch of pills to help avoid the conflicts and tensions of normal life. In this discussion I am not talking about patients at home or in hospitals, who, under strict medical supervision, are given many of these same pills, often in massive doses, for definite physical or emotional troubles.

The case of the self-prescribers, however, is quite different. Dreading any new experience, they feel that they can not take anything more, not a single thing more. In a certain way, their accumulated strain is a species of battle fatigue. They *anticipate* trouble which may not come. It might be well for them if they knew that long ago Dr. Sigmund Freud said that the best that psychoanalytic therapy could do was to offer greater ability to endure the ordeal of life.

What is "anticipatory anxiety"?

It is usually fear of future pain, of future tensions, of future sleeplessness. Recently a young man came to my office with this problem: He took five stimulants a day and four sleeping pills at night. A few months before, he had changed his job and naturally had considerable tension, partly because he was not sure at all that he could hold down the job. During those first days, his physician gave him a prescription for sleeping pills. After taking them for only two nights, he felt so relieved that he stopped. Several weeks later, on a sleepless night, he remembered the pills. From that time on he kept taking them until he used the last one. Just the knowledge that there were no pills in the house filled him with apprehension. That night he could not sleep. The next day, instead of reasoning that he had lived for thirty years without sleeping pills, he called his pharmacist and had the prescription refilled, "Just in case I need the pills and can't get a doctor." He had to have the drug in the house before he could feel comfortable. In anticipation of a sleepless night, he took one or more pills beforehand. His was a good case of "anticipatory anxiety."

What can this kind of anxiety lead to?

It may lead to emotional addiction to pills and then frequently to physical addiction to pills.

What do the emotional addicts usually take?

They usually take either or both daytime and nighttime pills. The daytime ones are the tranquilizers and amphetamine sulfate, which is known to the public by the trade names Benzedrine and Dexedrine. The latter are stimulants, exhilarators. The nighttime pills are the sleeping pills and the pills that just make one drowsy. The difficulty, of course, is that self-prescribers may take as much as ten times the daily dosage originally recommended by their own physicians.

What do the tranquilizers do?

All tranquilizers reduce tension and emotional upset. (This year the retail sale of tranquilizers by prescription may reach $160,000,000.) So far tranquilizers have been most beneficial for people with mental disturbances severe enough to warrant hospitalization. It must be remembered, however, that even in psychosis, the drug does not cure, but merely puts severely ill persons in a properly cooperative frame of mind, enabling them to work realistically with psychotherapists on their attitudes and tensions. Since every tranquilizer has some potentially serious side effect, physicians before prescribing equate the possible good with the possible harm. If the tranquilizer can do more good, it is prescribed and the effect carefully *watched*, usually by taking blood counts and blood pressures. People react differently to the same drug. For instance, certain kinds of personalities react to a tranquilizer by getting "high," with such an easing of their tensions that they are reluctant to stop taking them. Those people may have to be hospitalized to get them off the pills.

and you

A medical interview with Dr. Marie Nyswander

Which are the main tranquilizers?

Although there are several dozen variants of tranquilizers, the largest in sales, partly because it is used massively in hospitals, is chlorpromazine, which is known under its trade name as Thorazine, a powerful drug. In psychological addicts, the withdrawing of this drug may cause acute panic. Undoubtedly the most famous tranquilizer is Miltown, or its twin, Equanil, a pair with the family name, meprobamate. These pills give a feeling that tensions are quieting down, the body muscles relaxing. The third famous tranquilizer comes from rauwolfia, and one of its trade names is Serpasil. This drug is used in massive doses for psychotics, often in combination with other tranquilizers, and in small dosages alone to lower the blood pressure. In hospitals, doctors have found that Serpasil, taken over a long enough time, may cause a trembling illness that closely resembles Parkinson's disease; the tremors cease on withdrawing the drug.

What do the "lift" or pep pills do?

These stimulators (amphetamine sulfate) naturally exhilarate. The difficulty is that people often want more exhilaration than they can get from just one pill (10 mg.) which equals about eight cups of coffee. Instead, on their own, these people sometimes take ten to twenty times the dosage originally recommended by their physicians. After the intoxicant effects reduce addicts to sleeplessness, barbiturates are then taken to induce sleep. Thus the addicts' energies are derived from chemicals; sleep on sedatives, work on stimulants. For instance, a woman, extremely depressed and fatigued after her second pregnancy, was given amphetamine sulfate for three months by her physician. After recovery, she got along all right for several years. Then, depressed again, and without consulting her doctor, she had the original prescription refilled and soon was taking, on her own, 300 mg. daily. Hers was an accidental or unconscious addiction. People who take far too many of these "lift" pills are apt to show any or all of these symptoms: they talk too much and they give too many details. ("It was Thursday or no, Friday, and I remember it was late in the week because the Harrisons phoned they were coming for the week end. Anyway, the dress was ruined . . .") These people may also show insensitiveness to situations, restlessness, and their ideas become overwhelmingly grand.

What about sleeping pills?

After the tranquilizers, sleeping pills are the "peace of mind" drugs most abused by the self-prescribers suffering from "anticipatory anxiety." Among the most important drugs when properly used by physicians, sleeping pills fall into two main divisions: the long-acting barbiturates, such as phenobarbital, and the short-acting ones, such as pentobarbital. Phenobarbital, the safer of the two, helps to *keep* people asleep for a longer period of time, with maximum effect in the second or third hours after taking.

With pentobarbital, the action usually begins within twenty minutes. Because pentobarbital pills are the ones that "put you to sleep" fast, they are also the ones that interfere most with the normal sleep mechanisms of the body.

Although all barbiturates are addictive, the shorter-acting ones are by far the most dangerous. They have many trade names and come in a variety of colours: Nembutal is yellow; Amytal, blue; and Seconal, red. Since it is possible to become tolerant to their effects in a relatively short time, it is necessary to give the body *regularly* a rest from these drugs; it takes at least thirty-six hours to rid the system of them. After a varying period of getting used to one pill a night, the body tolerates it so well that soon two pills are necessary for the same job, and so on up. It is obvious that these pills, if taken without medical supervision, must be used with extreme caution.

What are the drowsy pills?

These are sleeping pills, sold without prescription and advertised as non-habit forming and non-barbiturate. On the whole, most of these pills appear to be antihistamines, which, as all hay fever sufferers know, relieve the symptoms but also give a feeling of drowsiness.

How important is sleep?

No one ever died from a sleepless night or two, or even three. It is true, of course, that the body needs rest, but lying in bed provides just that. Because one doesn't lose consciousness, does not mean that one can not rise and feel sufficiently rested to work the next day. When an acute situation is disturbing a patient who has made an *(Continued on page 140)*



1881: Picasso's birthplace, Plaza de la Merced, Málaga.



1889-90: The earliest known Picasso oil painting, "The Matador."



1895: Picasso's watercolour painting of his father, Don José.



1895: Picasso's mother, painted in pastel by her 14-year-old son.



1896: Picasso at 15, in Barcelona.



1906: Max Jacob, enlightened critic, wearing top hat he shared with Picasso.



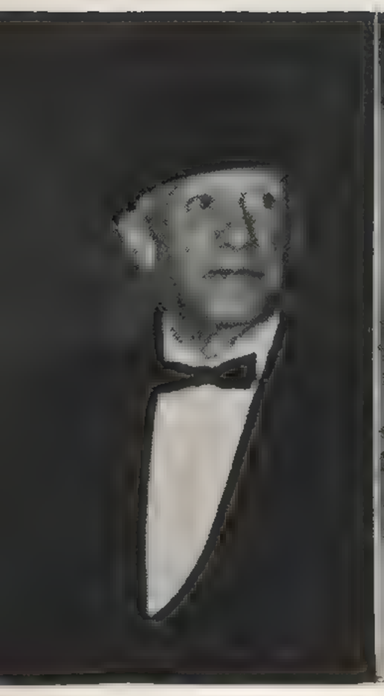
1906: Picasso's famous portrait of Gertrude Stein; with it a 1906 Stein photograph.



1910: Georges Braque in his studio when he and Picasso were Cubists.



1910: *left*, Picasso's "Portrait of Daniel-Henry Kahnweiler," still his dealer; *right*, Kahnweiler photograph taken by Picasso in 1912.



1956: Picasso at film opening.



1957: Sale of Picasso's famous "Girl with Mandolin."

PICASSO:

THE FIRST FIFTY YEARS

These photographs, ranging from Picasso's birthplace to portraits of him by his extraordinary group of famous friends, are from a fascinating book, *Portrait of Picasso*, by Roland Penrose. In the words of Alfred H. Barr of The Museum of Modern Art, Mr. Penrose is "the most adventurous English collector of his generation." Some forty years ago he began buying Picasso paintings, among them the great Picasso 1910 Cubist painting, "Girl with Mandolin" (left), which he recently sold for £35,000 to Nelson Rockefeller. That painting is now at The Museum of Modern Art in the present impressive Picasso exhibition, which Mr. Barr organized with The Art Institute of Chicago. In his preface to this book, Mr. Barr wrote: "Suppose the camera had been invented 500 years before Picasso. Think what photographs we might have had! Ghiberti standing beside his prize-winning relief for the Baptistry doors ('third from the left, with the disgruntled expression, is Brunelleschi, the runner-up'); Grand Duke Basil Dmitrevich handing Andrei Rublyov the contract for the new frescoes in the Cathedral of the Dormition; 'Petrus Christus Paints a Picture'—a series of documentary photographs with captions by Antonello da Messina; Michelangelo, perched on his scaffolding under the Sistine ceiling, his beard clotted with plaster, shouting his anger at Pope Julius down below..." In the case of seventy-six-year-old Pablo Picasso, we know; his photographic dossier is happily enormous.



1896: "Science and Charity," a Picasso oil. His father not only set the subject but posed as the doctor. (Col. Picasso's sister)



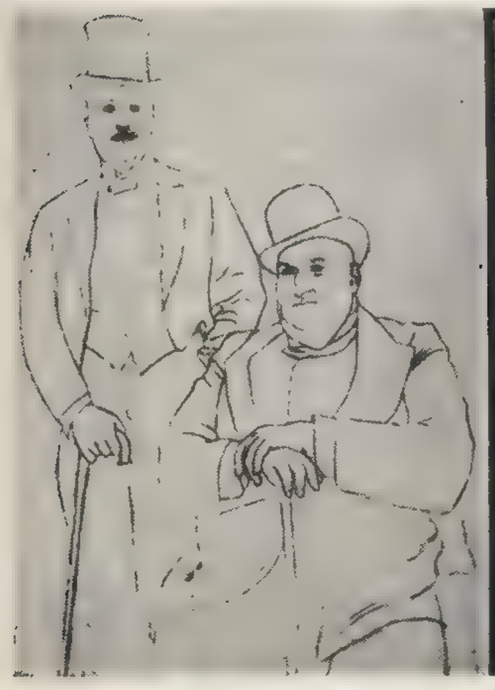
1901: Self-portrait, soon after second arrival in Paris. (Col. Mrs. E. Heywood-Lonsdale)



1904: Picasso's studio in the dilapidated building, known as the *Bateau Lavoir*, where many artists and poets lived.



1906: Picasso and Fernande Olivier who shared his years of poverty until 1912.



1919: Picasso crayon of the Ballet Russe genius, Diaghileff, with Selisbourg.



1923: Olga Picasso, who had been a young dancer with the Ballet Russe when she married Picasso in 1918; here with Paulo, their son. *Right:* Picasso portrait of Olga.



1930: Picasso bought the seventeenth-century Château de Boisgeloup in Normandy. In 1932 he began to use its stables as sculpture studios.

AS PICASSO'S FRIENDS SAW HIM



By Marie Laurencin



By André Derain



By Juan Gris



By Amedeo Modigliani

By Giorgio de Chirico



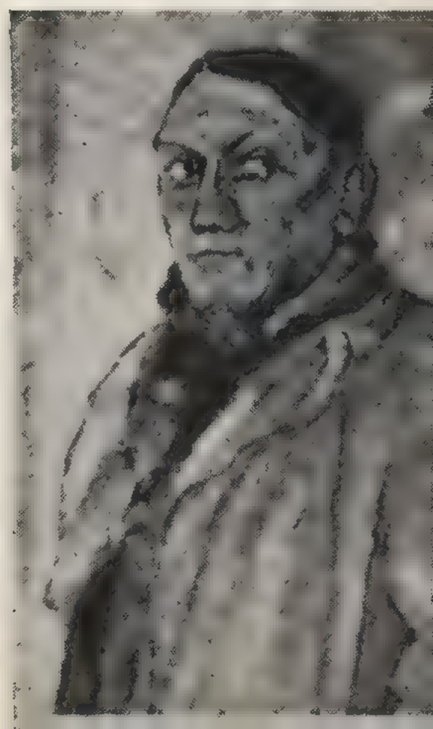
By Pablo Gargallo



By Jean Cocteau



By Max Jacob





Starting left, the forty-five minute process of dressing (for the make-up ritual, turn the page). Dressing woman ties on a yellow nagajuban, or "slip," over a green eri, or collar piece. The kimono comes next, in traditional maiko colours. A full-fledged geisha may choose any colour or design, always wears a white eri. Right: long, flowing obi marks the maiko; high-tied variations, a geisha.

MAKE-UP OF A GEISHA

René Bouché's Japan sketches: the two-hour make-up of Toyosuru, maiko of the Pontocho geisha quarter

On his month's tour of Japan, artist Bouché found, besides the world of fantastic colour that filled his sketchbooks (flower-purple trees; not blue skies but green) "a world of femininity of which we have no idea." This world exists, almost uniquely now, in the Pontocho section of the old capital city of Kyoto where geisha and maiko (or geisha-to-be) live with their families and work as professional entertainers in the teahouses and at private parties. Toyosuru, used as the model here (her time was booked and paid for in the usual way through her union, the Pontocho Geisha Association) has the gentle propriety of the true geisha, and her life conforms to the Pontocho pattern. Up no later than ten. Lessons in regular school subjects and in music, dancing, and tea ceremony at the Geisha School until noon. Rehearsals for festivals or shopping for silks for her wardrobe of kimono and obi until three or so when she must begin the ritual shown on these four pages. Her first appointment is generally about six o'clock and from that time till dawn she must make one party after another enjoyable for her guests through her skill in small talk, in serving sake and food, and in the traditional geisha arts: playing the samisen or rendering the classical music of nagauta, dancing, playing the ancient hand games of ken which look to Western eyes like a cross between Patty-cake and Odds-or-Evens.





1 Essentials for a geisha make-up: kyodai or mirror stand, good light, a soft mat to kneel on—and the small round face currently in fashion with geisha patrons.



2 Creaming the face before applying a masque of white powder paste (sketch, right). A line of natural colour is left around face and bin, or side locks of hair.



4 Geisha lipstick is brushed on inside a naturally full lip-line. Called kyo beni, it comes in cake form, turns red but looks green in the package—a large clamshell.



5 The back of the neck and the shoulders are painted white in a style called eri ashi. The nape of the neck is a point of beauty and a kimono properly worn exposes it.

GEISHA MAKE-UP:

90-MINUTE RITUAL



3 Excess white is buffed off before colour goes on: pink on eyelids, ear lobes; red darting the eyes; inky black brows drawn above whitened-over natural ones.



6 Make-up completed, the hair —a traditional "set" that lasts four days—is still to be ornamented.

7 The maiko hair style known as momoware for its momo or peach shape is of real and false hair, the real hair stiffened with a coating of special oil. Smoothing comb, or suji tate, has a stick end for parting the hair.



Discoveries in beauty

The great drawback of summer, from a beauty standpoint: water, water everywhere—except in your skin. But, never fear: the beauty experts are prepared to fight back. Helena Rubinstein has put moisturizing ingredients into all her sun-tan preparations, besides screening ingredients that block out the burning (ultra-violet) rays. Her Suntan Spray can be misted on easily from an aerosol can; Suntan Oil, which comes in a bottle, is somewhat more protective for fair or sensitive skins; Sun and Windproof Lotion guards efficiently against wind, exposure, *and* sun.

The Breck people, those friends of the hair, don't propose to stand idly by while *it* gets desiccated by the sun, either. Their Cream Treatment softens and conditions the hair (and scalp) ahead of time, before the sun can get in its licks, and makes hair shine beautifully into the bargain. And there's a new Breck Enduring Permanent Wave that softens the hair with lanolin while it's providing strong, springy, virtually summerproof curls.

Frances Denney's answer to the drying-out-in-summer menace: give the skin long, frequent "drinks" of moisturizer. Her Multi-Layer Moisturizer with Royal Jelly is cool, rich, and penetrating; it restores and retains the skin's moisture, gives it a fresh, dewy, flower-petally look. So firmly does this house believe in the moisture-retaining, nourishing effect of Royal Jelly (the queen bee's contribution to our skins) that all the Denney treatment creams now contain a higher-than-ever certified content of it; among them, the famous Viva, Invisible Beauty Strap, Creme Supreme, Neck and Contour Blend, Eye Cream, as well as the Moisturizer.

Summer round-up—new beauty helpers, new ideas, quick pickups to pop in your beach-bag (or your Cherbourg-bound luggage):
Coty's Curl-Set, to spray on your hair for do-it-yourself settings when you're Miles From Anywhere in summer. Comes in favourite Coty scents. . . .
Remington Rand's new Princess, a small, quiet, demure, but incredibly efficient electric shaver that gets legs ready for the beach in jig-time (and no nicks). . . .
For travellers, a new quickie shampoo that requires no water, no rinsing, called Shampion (by Jordeau); it's simply sloshed on the hair, worked in, dried off, and that's that—leaving hair astonishingly clean. . . .
Houbigant's Body Tone, to splash all over yourself after swims or showers; fragrant, refreshing, it acts as a head-to-toe moisturizer and softener. . . .
And speaking of toes: Foot Light, by Max Factor, a cooling and freshening spray for those neglected old friends, the feet. (Museum-goers, please note.)

Orlane, the unflagging French cosmetics house, has unveiled a new addition to its wonders-of-nature series: orchid-pollen extract. Orlane's chemists consider that pollen is a gold-mine of vital elements; and of all pollens, they found that of the Brassocattleya orchid best adapted for use in cosmetics. Now, an extract of this pollen enriches a whole group of new Orlane products, ranging from night cream to face powder (for 'round-the-clock benefits); the group, called Symphonie au Pollen d'Orchidée, at Bonwit Teller.

Opposite:

They wear their hats in the water

Bathing caps that can get their heads above water, prettily (they're really "hats" of U.S. Rubber's water velvet)—and a make-up that can get its head *under*, also prettily. The caps, designed by Adolfo of Emme—who came up with the first water-velvet "bathing hat" just a year ago (shown in Vogue, June 1956).
Far left: Pink water-velvet bathing cap with a pink-and-red fabric flower that snaps off when you swim (the flower's not submersible). $10.50. Emme Salon.
Near left: Pink water-velvet cap, beige water-velvet bow—all, happily amphibious. $8. Saks Fifth Avenue. Also amphibious—the make-up, on both swimmers: Germaine Monteil's Super-Sol Creme, new summer foundation that's water-resistant, sun-resistant; and her Super-Glow French Rose lipstick. Saks Fifth Avenue.



Sea sheaths—cut versions

Five new cuts in swimming sheaths—mostly knitted, mostly blue. All, sleek as a next-of-skin. *Starting at left, first:* A suit striped, like layers of sea water, in blue and green. By Roxanne, in mottled madras of Celaperm acetate and Laton; about $20, at Lord & Taylor; Hudson's. *Second:* Navy-blue knitted maillot with straps that cross at the back, form a high square at the front. By Rose Marie Reid, of elasticized acetate-and-Orlon; $20 at Lord & Taylor; Frost Bros. *Third:* Navy-blue knitted wool suit with a T-strap that forms a spinal column down the back. The front is high. By Maurice Handler; $20, at Altman's; Burdine's. *Fourth:* Two-piece suit showing a bare minimum at the waist. Navy-blue elasticized knitted cotton, piped in red. By Claire McCardell; about $29, at Saks Fifth Avenue; Neiman-Marcus. *Fifth:* A knitted suit with more relaxed lines—thereby demanding less of the wearer. It's wool jersey, printed in blue and green. By Brigance of Sportsmaker; about $29, Saks Fifth Avenue; L. S. Ayres. Fin, mask, beach ball, from Abercrombie & Fitch. RCA transistor portable radio. Beach towels, Martex. Straw hat, Jamaica House. Bernardo sandals.





New water-front coverage

Three leeward fashions: a bright, hooded jacket; the news in pants—long, lean, white—to wear with loose white tops, any length. *Right:* A denim beach jacket, striped in pastels, that chaperones hair on a windy day. About $6. Yellow denim shorts, about $4.50. Both by Lady Manhattan, of Avondale fabrics; at Lord & Taylor; Hutzler's; I. Magnin. *Left:* Sea-slacks of white sailcloth, with overblouse of same. Pants, $6; shirt, $7. By White Stag, of Wellington Sears fabric; at Lord & Taylor; Frederick & Nelson. *Far left:* Long white pants, their own short white top, met by a turquoise leather belt. By Brigance of Sportsmaker, of Galey & Lord cotton damask; $25, at Lord & Taylor; Neiman-Marcus. Coiffure guard: Dusharme Hair Creme. Back-rest chair: Abercrombie & Fitch.

PRIGENT





PRIGENT

VOGUE PATTERN 9184

Vogue Patterns at sea level

. . . to be made, swimmingly, with the guidance of new Printed and Perforated Patterns

MIDDY: VOGUE PATTERN 9186

SHORTS: VOGUE PATTERN 9165

Here, a seafaring capsule wardrobe, made to your own taste and measurements, by you. *Above:* A swimming suit, requiring little fabric but a lot of fit—so custom-making is an extra-bright idea. It's slim, strapped, zipped up the back, made here in white piqué. Unseen but included: pattern for a rib-length jacket with long sleeves, to be made of the same fabric, and brass-buttoned. Vogue Pattern 9184. Rubber swimming cap, by Kleinert. *Left:* Pretty seascaping anywhere: a salty white sailcloth middy with new improvements—front buttons, a drawstring hem. Vogue Pattern 9186. Short shorts in navy-blue denim, Vogue Pattern 9165, Easy to Make. Beach on both pages: Estate Carlton, St. Croix, Virgin Islands. Sun tan beauty lotion: Tan Time, by DuBarry. Back views, yardages: page 144.



SUMMER-PRINT NEWS

The unfatigable dress

What the first of June needs:
a dress that won't have spent its freshness
by the first of July. Here, two dresses
that can make the summer run—
and with freshness to spare.
Left: Summer Paisley print
that has enough fashion independence
to travel beautifully as it is,
although it can fall back on its coat
(not shown) without falling
into obscurity; the coat is beige
cotton tweed, flips open on
a lining of the dress print.
Costume, by Vera Maxwell. Dress, in
coral-on-beige Supima cotton by
Everfast made crease-resistant
by Everglaze. $50. Coat, $90.
At Lord & Taylor; Neiman-Marcus;
Nicholas Ungar. Lilly Daché hat.
Right: A silk shantung dress to lean on
when everything else in sight
is turning to water. Black-on-white
print to wear with a snowstorm of
pearls, breeze-bent black straw hat.
Dress, a Sophie Original, $135;
Tatiana hat. Both: Saks Fifth Avenue.
Trifari "pearl" earrings and beads:
Saks Fifth Avenue.



RUTLEDGE





SUMMER-PRINT NEWS

Leopard; and a change for dinner

The way to spot the news in leopard print now: two parts to a costume, interchangeably delicious with what's liable to be in a wardrobe already this summer (details below on this idea); and—dinner plans paced by leopard now.
Far left: Dinner shirt and skirt of leopard-printed batiste. Alternate for the shirt in this setup: a blousing shirt of chiffon that's red and no mistaking it. Costume by Donald Brooks in junior sizes, $55. Lord & Taylor; Julius Garfinckel.
Near left: Soft little chiffon camisole top, here, with a pencil white linen skirt, but it could write its own ticket day or night, with a pale-pink, pale-blond, brown, or black pencil. Camisole, of Enka rayon, about $12; skirt of McBratney Irish linen, about $13. Both by Sportwhirl. At Altman's; I. Magnin.
Right: Summer-day leopard—a sleeveless batiste sheath, under canvas. But it might be under black linen or crêpe, later. Costume by Donald Brooks, in junior sizes; $55. Lord & Taylor; Marshall Field; Joseph Magnin. Jana bag: Lord & Taylor.

RUTLEDGE







The plan on these six pages: a summer's span of fashion based on three colours in the ascendant now—simply, black, white, red. Could prove to be all the colour a wardrobe might need, now to summer's end . . . *Left:* All-over white, hat to heel-tip (sun tan added, if you like)—the dress, a breeze of cotton knitted jersey; its brief sleeves, gilt-buttoned. By Larry Aldrich of Aberfoyle yarn, $70. Bergdorf Goodman; Dayton's. Ingber bag, also at Bergdorf Goodman. Hat, by Sally Victor. Evins shoes. *Above:* Plaid through rose-coloured glasses—fire- to burgundy-red cotton with this news added: back bareness that dips to the waist, and a fresh full sweep of skirt. Bright décor, any dance floor. This, by Junior Sophisticates, about $35. From Bendel's Young-Timers; Joseph Magnin. *Directly right:* Black taken straight (and daily)—a slender cityside sheath of sheer cotton lawn, tucked narrowly, neck to hem. Simple enough for this counterpoint: a great sweep of dotted straw. Dress by R & K, $20. Lord & Taylor; Frederick & Nelson. *Far right:* Matte white crêpe, strong fashion news now—a dress with a lightly-bloused brass-buttoned top, a cool slender line of skirt. To lower a city thermometer, high noon on. By Harmay in crêpe of Celanese acetate and rayon, $45. Saks Fifth Avenue; Hutzler's. Sally Victor hat. Suède opera pumps, by Perugia: I. Miller.

DRAWINGS BY VEVEAN
PHOTOGRAPHS BY COFFIN

Summer fashion

on a tricolour basis

Red, white, black





Tricolour

summer fashion

Below left: Two-piece dress—cool city news in black and white cotton tweed, black grosgrain ribbon. A lightly-fitted overblouse over a slim skirt. This, by Abe Schrader, of Aberfoyle yarn, about $40. At Bonwit Teller; Ransohoffs. *Below centre:* Black coat-dress with as smooth a look as a summer wardrobe could ask—crisp wide neckline, full skirt, smallest waist ever. By Jonny Herbert of Signature cotton piqué. $30. Junior sizes. Franklin Simon; Harzfeld's. *Below right:* New evening dimensions—floor-length dress in a magnified black-and-white cotton plaid (couldn't be missed, even by moonlight). This, by Mr. Mort of Herbert Meyer Tebilized cotton, $40. Junior sizes. At Saks Fifth Avenue; Jenny's. Eisenberg bracelets, also at Saks Fifth Avenue.

Directly right: Pretty variation on a shirtwaist theme—the sheer cool whiteness of Oriental silk, lightly smocked at the yoke and again above a fluid skirtline. This, by Dynasty, about $70. From Lord & Taylor; Bramson's. *Below, centre:* A black sheath dress with its own tricolour palette—a short jacket of black-and-white hound's-tooth checks over a flag-red lining. The dress: cotton rep, shaped slenderly from a strapped bodice. Cotton broadcloth jacket. By Justin McCarty, $35. Bendel's Young-Timers; A. Harris. *Far right:* Signal for summer evenings—clear red. A bare-topped dress with a softly full skirt—to wear with a sun tan, tiers of pearls. In Wamsutta cotton voile, $45. Gunther Jaeckel; J. P. Allen. Coro "pearls," from Altman's.







COFFIN


VELEAN

Tricolour

summer fashion

Below left: Late-day dress of red cotton damask, cape-collared and shaped from a fitted bodice to the new full skirt measure. This, by Jerry Parnis, about $50. Bonwit Teller; I. Magnin. *Below, centre:* Short evening dress you could almost see to dance by—a film of red cotton voile with a back dipping to waist level, a high bodice laced with matching bands. This, in a cotton by Fuller, $45. Bonwit Teller; Montaldo's. *Right:* Midsummer garden, carried by coat—pretty part of this summer's coat news. Here, red roses blooming on black silk shantung (by Goodman & Theise), $55. Bloomingdale's; Woodward & Lothrop. The hat—black tulle with a turquoise satin bow—by Irene of New York. Shoes by Customcraft.





Below: Dress length of men's shirting —a white shirtwaist dress with a crushed-ice freshness, pearly-buttoned and belted with black patent leather. This, in Egyptian cotton, $70. At Rosette Pennington; Woolf Brothers. Coolie hat, black tulle and velvet, by Irene of New York. The black patent leather opera pumps, by Foot Flairs. *Right:* Dress with a double life—the look here, for city days: a belted black overblouse jacket, spiced with white; a skirt that's a slim sheaf of pleats. Under the blouse: a spare camisole-topped dress to appear on its own, late-day. By Pat Hartly of black cotton-and-Orlon (Fabrex fabric), $30. Junior sizes. At Peck & Peck; Joseph Magnin. White piqué fisherman's cloche: Peck & Peck.

DRAWINGS BY VEVEAN
PHOTOGRAPHS BY COFFIN







News in the headlong throatline

Both the brassières here are pictures of fashion news (for décolletage news of the first instant, see the chiffon-paved throatline, page 67).
And they're pictures, too, of something a woman can see for herself, *on* herself—of marvellously constructed comfort.
Left: Slightly built little bandeau with a flaring throatline and ingenious strapping—of elastic that goes over the shoulders, crosses at the small of the back, finally hooks around the waist in front. By Formfit, of black nylon lace; $8. Altman's. Jordan Marsh; Neiman-Marcus.
Right: Swan-throated sister of Warner's Merry Widow brassière (the original is currently on its 153,000-dozenth sale in over six years). The news, besides plunge: a lower neckline, bisque colouring (newly added to the stock black and white) that makes the nylon lace and power net look like a beautiful skin. This, $25. Saks Fifth Avenue.

GOSSIPY MEMO ON TRAVEL

Cooling holidays for midsummer heat: In Norway one may sail some of Europe's best waters around Larvik, a charming summer resort; or go trout and salmon fishing up in the mountains and fjords at three of Norway's top fishing centres, Bulken, Solstrand, and Bergsjo, staying in comfortable hotels; or ski on the Trollstig glacier near Andalsnes, or at Strynsfjell (at both there are exciting competitions around the end of June). These trips start from England. Write World Sport & Travel Service, 198 Sloane Street, London, S.W. 1. In Finland, a clean, neatly pleasing country with wonderful food, there are many efficiently arranged tours: by car around Helsinki; by air to see the reindeer in Lapland; by motorboat gliding along some of Finland's 60,000 lakes. Write the Finnish National Travel Office, 41 East 50th Street, New York 22, N. Y.

For a vignette of Oriental peace, one should stay in a *ryokan,* one of Japan's 50,000 inns. They are set in gardens of pools; one has one's own apartment, and one's own maid, who wears a bright kimono. Three good inns: the Hiiragiya in Kyoto; the Fukudaya in Tokyo; the Kawaroku in Takamatsu on the island of Shikoku.

A friendly, simple place to stay, near Salzburg, which children enjoy as much as adults, is the villa belonging to the Archduke Gottfried of Habsburg-Lothringen. Overlooking the lake (there is a private beach), its fields are filled with wild flowers and its rooms with interesting guests. Bathrooms are scarce, there is no electricity, wood stoves heat the bath water, and oil lamps are lighted at night. The Archduchess, a beautiful and charming woman, does the cooking, and her food is delicious. Wearing a pretty dirndl, she bicycles to market. Rates are $4 a day with meals. Write to the Archduchess, at "Franzosen-Schanze," St. Gilgen, Austria.

For a vacation with the children, there is the Basin Harbor Club, right on Lake Champlain near Vergennes, Vermont. Acres of lovely land curve around a small, safe harbour with all kinds of boating. There are an eighteen-hole golf course, tennis courts, plenty of swimming, and always the green hills and clear air. For younger children there are a supervised playground and a pony to ride; for older ones, square dances; for everyone, the fascinations of the reconstructed American village at the nearby Shelburne Museum. One may stay either in the main house or in a cosy cottage by the water, with fireplace. Rates start at $14 a day with meals. Many people who once settled their summers by taking a villa on the Riviera now go to the Caribbean where the sea is calm, the air softly cool, the crowds gone, the prices reduced for out-of-season guests. Grander places staying open this summer include the Mill Reef Club in Antigua (for the first time), and the just-opened Caneel Bay Plantation on St. John, V.I. (charging the reduced rate of $27 a day for double room and meals). At Round Hill in Montego Bay, Jamaica, handsome, modern, well-staffed cottages can be rented. (The hotel closes for the summer.) Write to Graham Associates, Ltd., 26 Duke Street, Kingston, Jamaica. At Miami Beach, Florida, the Americana Hotel (all glass and garden pools, with dancing under the stars) charges $50 a week instead of winter's $50 a day.

Visitors to France, especially first-round visitors who do not know the gilded ropes, would do well to put themselves in the experienced hands of Mr. Terence Weldon, who does. He performs a hundred services, such as getting an apartment, a table at the races, or a private yacht, well-staffed and well-piloted, to cruise the Mediterranean. He charges a substantial price for his services and needs plenty of advance notice. Write Mr. Terence G. M. Weldon, Voyages Vernon Ellam, 11 Rue Boudreau, Paris 9, France, or % Colonial Travel Bureau, Inc., 40 East 54 Street, New York 22, New York.

Summer all year in the New York house of Mr. and Mrs. John Cohane →

Facing page: Preface to this issue's summer ideas for houses—a room with summer built-in on a year-round basis. The conservatory-living room built over part of the back garden is furnished with trees operating on a rotary system. When the Mediterranean fig trees and great Calumdin orange tree, shown here, go to a Long Island greenhouse for a rest, their alternatives are mimosa fern trees that stand as high as twelve feet. Other summer-year-round elements in the room: a ceiling that's part sky (the rest, glass, wooden beams), whitewashed brick walls, and a floor of pale marble squares that take their colour from the sky. More brightness is generated via a large Miró and sun-coloured covers for the French Provincial chairs. For large summer parties, the conservatory, its glass doors opened, becomes a part of the completely outdoor garden beyond. At right, some of Mrs. Cohane's summer menus. (Other summer plans, next pages.)

Luncheon

FIGS AND PROSCIUTTO
VEAL SCALLOPINE
*RATATOUILLE
WATERMELON AND
CANTALOUPE BALLS
or
CREAM PUFFS

Dinner

KING CRAB IN ASPIC
ON BED OF WATER CRESS WITH
*THIN MUSTARD MAYONNAISE
ROAST YOUNG LEG OF LAMB
NEW POTATOES SAUTÉ
PURÉE OF PEAS ON ARTICHOKE HEARTS
STRAWBERRIES AND PINEAPPLE IN KIRSCH
WITH MADELEINES

*Recipe on page 136

ILLUSTRATION BY HEILEMANN

VOGUE'S FASHIONS *in* LIVING





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CHANGING INTO SUMMER

SIX MENUS
BY JUNE PLATT

1.

SLICED GARDEN TOMATOES
with tarragon French dressing
*FRESH SALMON KOULIBIAC
White wine
GREEN PEAS IN SOUR CREAM
FRESH FRUIT COMPOTE
COFFEE

2.

PINEAPPLE AND WATER-CRESS JUICE
HOT ASPARAGUS, SAUCE HOLLANDAISE
*COLD TENDRONS OF VEAL
with tarragon
White wine
BIBB OR BOSTON LETTUCE
with French dressing
LEMON SHERBET AND COOKIES
COFFEE

3.

*SHRIMP COOKED IN BEER
with dill mayonnaise
White wine
HOT ROAST CHICKEN AND SALAD FINES HERBES
Red wine
HOT FRUIT TARTS WITH SOUR CREAM
COFFEE

4.

TOMATOES GUACAMOLE
*COLD BOILED CODFISH
with saffron sauce
White wine
BAKED CUSTARD
with cinnamon-flavoured caramel glaze
*CHERRIES IN A PERFECT MOUND
COFFEE

5.

HONEYDEW MELON
with preserved ginger and lime
ROAST RACK OF LAMB
TINY POTATO BALLS WITH BUTTER
Red wine
COFFEE GRANITE

6.

COLD CUCUMBER SOUP
*CHICKEN BREASTS
baked with corn and cream
White wine
FRESH RASPBERRIES
with raspberry sauce
ANGEL CAKE OR COOKIES
COFFEE

A change of scene, that's what summer is. Even Eskimos melt down their igloos and move into tents while something akin to grass curls obligingly out of the tundra. Anyway, the way to enjoy summer change—anywhere—is to go along with it, to aid it and abet it, and live summer up. Beginnings: the menus, recipes, party plans, and household gadgets spotted throughout this issue of "Fashions in Living."

In town, with a garden, a terrace, a view, an air conditioner—or any combination of these—one can have a change of scene at home. (Four city plans for summer are shown here on pages 123, 126-128.) Specifics: Like the mid-Victorians, you might begin by taking up the rugs; as substitutes, consider Oriental matting, Spanish hemp rugs, or lemon-coloured rectangles of Netherlands sisal, leaving wide spaces bare and cool. Ferns and leafy plants—the colossal varieties, set in pale stone pots on the floor, in the fireplace, screening sunny windows—create a bogus but gratifying sense of summer indoors. For curtains, slip covers, or cushions: perhaps printed sailcloth, woven now in a silky waterproof texture; or *mille-fleurs* Belgian linen printed in blue and green. Furniture designed for the double indoor-outdoor life has a new look of grace and style—of *wit,* almost—that happily blots out the old park-bench and glider school of summer living. Specifics: the leather lounge-on-wheels, the French tables on page 130.

A summer place in the country, theoretically, is simply summer with four walls. Practically, it profits from any of the blandishments applied to the town house. And others: Leaf stencils, perhaps, on new window shades; curtains of Indian head in water-colour colours. (Unhandy women have been known to use coloured sheets, putting them up with brass rings or curtain clips.)

Whatever the environment, summer is a time for putting first things first, and the first of all is Food. Presentation counts: the silver bowl of cracked ice, making a bed for shrimp or melon balls; for strawberries, with the green hulls on, to be served with individual dishes of fine sugar and with small glasses of kirsch, each berry to be dipped first into one and then the other; pyramids of fruit set in baskets lined with fresh green leaves.

Chilled pink and white wines and mild, fizzy punches suit hot days better than the fast, potent drinks of winter, and the decanters and icy wine buckets should go directly on the table. For rugged sporting types—golfers, tennis players, and such—beakers of beer and ale with hearty boosters of meat pie or pheasant hash from the freezer are luncheon enough, with fresh fruit added.

Freezer, translated, means reserve, an important point about summer living. Hostesses should have fun, too. Listed at the left are six menus by June Platt with just that thought in mind. *For recipes, indicated here by asterisks, see page 134.*



New York garden party—pink-and-white striped panoply

Buffet Supper

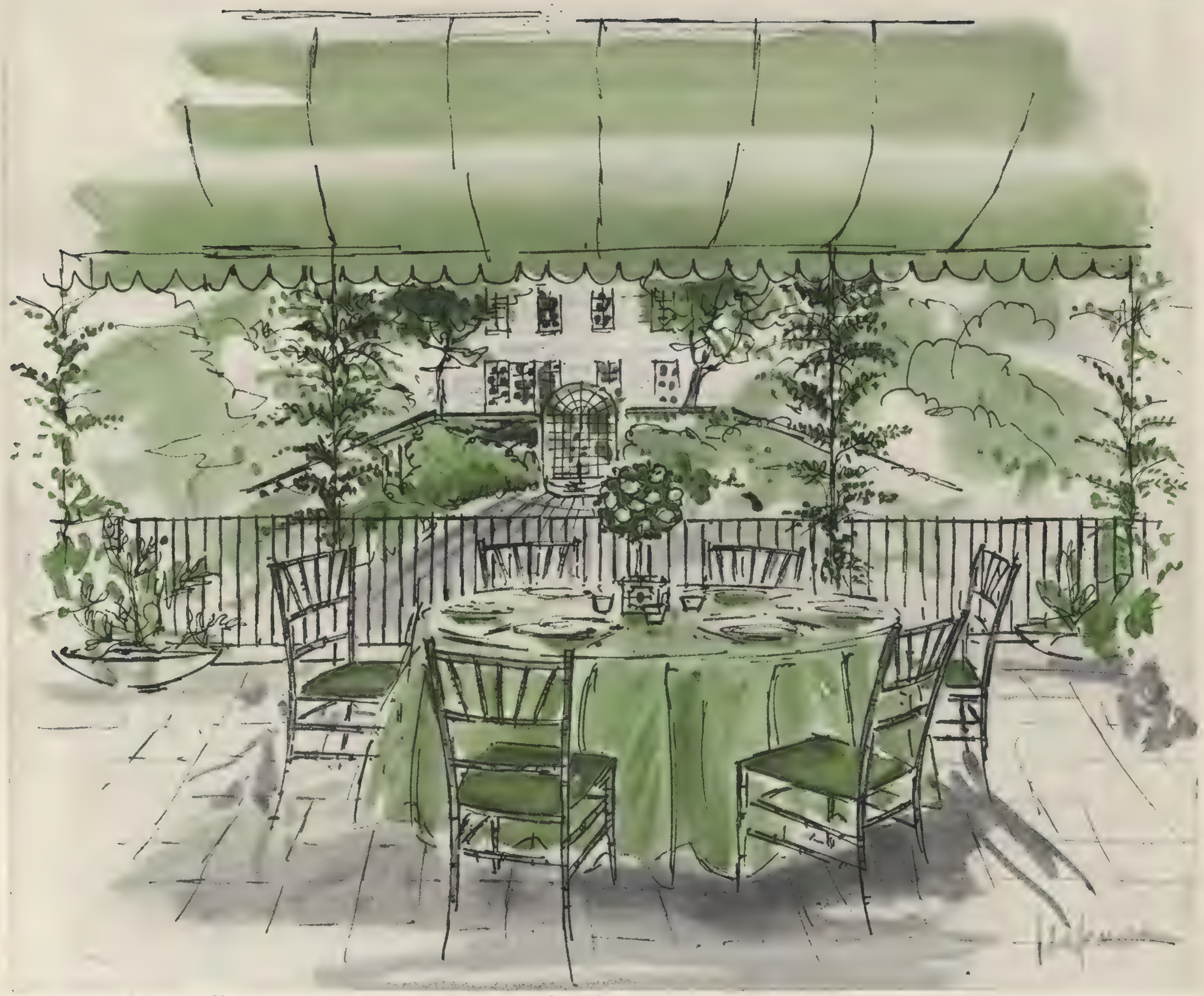
*SALMON ASPIC WITH MAYONNAISE,
CUCUMBERS, AND TOMATOES
BEEF STROGANOFF
BROAD NOODLES WITH BROWNED BREAD CRUMBS
VEGETABLE SALAD
COLD CHOCOLATE SOUFFLÉ

Dinner

*COLD VEGETABLE SOUP
FRIED CHICKEN VIENNESE
SMALL NEW POTATOES AND STRING BEANS
SALAD OF BIBB LETTUCE WITH CHEESE
RASPBERRY ICE WITH CHERRIES
SMALL CUP CAKES

MRS. HOWELL HOWARD'S PLAN

for warm-weather entertaining has, as its focal point, one of New York's most expansive gardens, two steps down from the back door of her house in the East 70's. Its year-round décor: the country feeling of its own and neighbouring trees; evergreen shrubbery enclosed by a tall split-wood fence, backdrop for a Victorian statue; a crazy-paving slate floor. And, space enough for the kind of decorating plan here, devised by Helen Cole for one of Mrs. Howard's parties this season: existing greys and greens flowered with a pink-and-white striped panoply, pink-lined, its poles wound with ribbons and topped with clusters of artificial hyacinths. The rest of the plan: tables hung with red and pink shaded tarlatan and tulle; gilt ballroom chairs with red-covered seats—and borders blossoming early with artificial tulips and pink hyacinths. At left, some of Mrs. Howard's summer menus.



Summer dinner party: an open terrace, garden view

MRS. GILBERT KAHN'S PLAN

for summer entertaining runs on two levels—an open terrace leading from the second-floor dining room, and the ground-floor garden it overlooks. Above, Helen Cole's decorating scheme for a dinner party that included a table for twelve inside the dining room, and this one on the terrace. Both tables: covered with floor-length layers of cloth—green-shaded cotton gauze over a brilliant yellow-green satin base. As centrepieces, small green trees, studded with real lemons; and for dining chairs, gold ballroom chairs, with green seat pads. More green comes naturally—from vine-twisted awning posts, from trees and shrubs in the garden below where, a guest's-eye view away, a cherubic fountain plays against a latticed-wood arch. (In winter, the terrace is often enclosed, heated, becomes a canvas extension of the dining room.) Left, some of Mrs. Kahn's summer menus.

Buffet Supper

GNOCCHI PARISIENNE
FILLET OF BEEF IN MADEIRA JELLY
ASPARAGUS VINAIGRETTE
RASPBERRY ICE WITH FRESH RASPBERRIES
CHAMPAGNE PUNCH WITH FRUIT

Dinner

STRIPED BASS IN JELLY
*CHICKEN TARRAGON
RICE PILAFF
GREEN PEAS FRANÇAISE
SALAD AND CHEESE
BAVARIAN CREAM WITH STRAWBERRIES

*RECIPES GIVEN ON PAGE 136.





Closeup of the table plan: the place setting—Lunt's new sterling silver "Carillon" pattern. Six pieces, $39. From Altman's.

A DESIGNER'S OWN GARDEN PLAN

Sketched above, the group of ideas that go to make up the summer garden plan of designer Richard Sandfort. This, an airy trelliswork of aluminum, painted green, set in banks of rhododendrons. Some of his ideas that could happily transplant to other garden spots: an end wall of sheet mirror (for those who like immobile garden-gazing); another wall, with a *trompe-l'œil* of topiary hedges; a centrepiece of faceted polished crystal like a tiny unmelting iceberg. Detailed news: side chairs of rope-twisted aluminum, painted white and sparked with yellow sailcloth seat pads, $87; armchairs, $96; round aluminum table (its top painted cool malachite-green), $212. Aluminum gazebo, made to order. All, of Alcoa aluminum (summer choice: 26 colours), from Richard Sandfort. On the table, Sascha Brastoff dinner plates, "La Jolla," $9.50 each. Altman's. French linen place mats, matching napkins. Together. $5. Porthault. Short-stemmed water goblets, $138 a doz.; wine goblets, $132 a doz.; Star Crystals, $45 each. Steuben.

TOM YEE



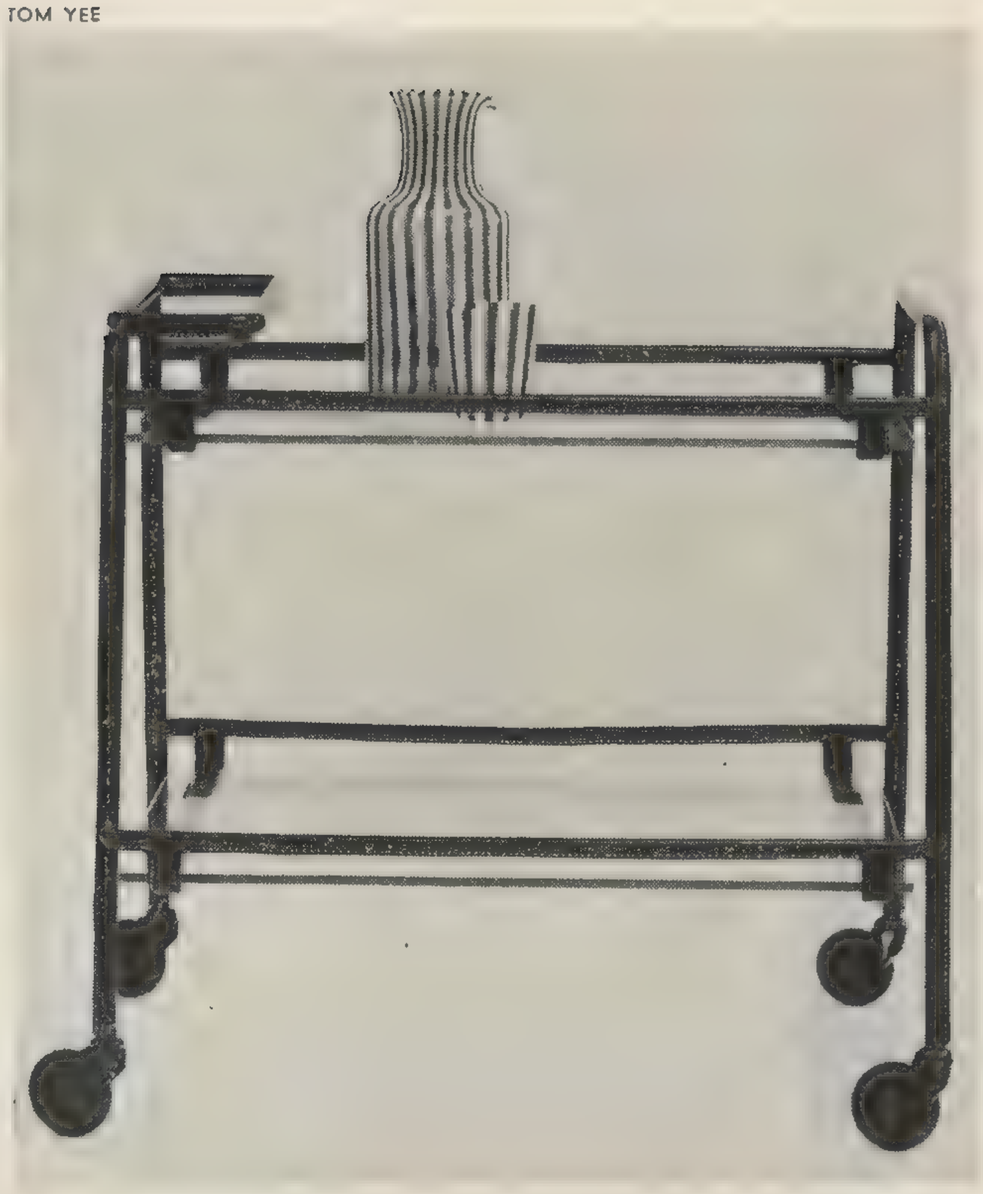
1. Summer fruit bowl: concave table.



2. Four-legged casserole dish



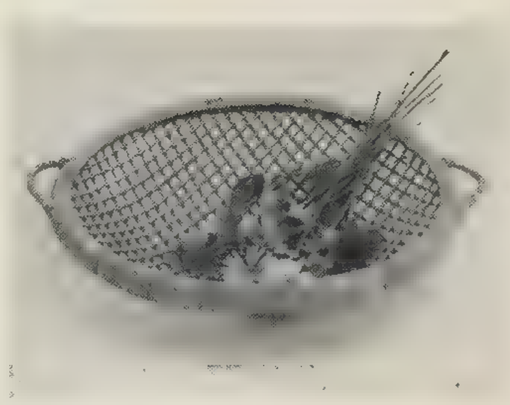
3. Deep salad bowl, rosewood servers.



4. Freewheeling bar—metal bound in hand-stitched leather
5. On the top shelf, hand-blown Venetian glass

FURNITURE AND ENTERTAINING— SUMMER CHANGES

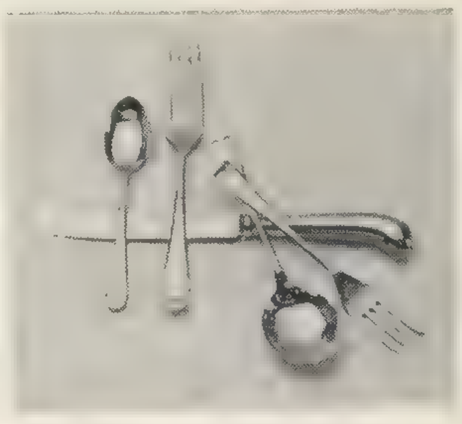
1. Oiled teak Danish fruit table. Hans Wegner design, $195. Georg Jensen. **2.** Covered casserole dish—black iron, grey enamel lining, $14.50. Separate iron stand, $6.50. Bonniers. **3.** Sizable (10″x 8″) Danish teak salad bowl. By Kay Bojesen, $75. Hollow-bowled servers, $8.50 a pair. Bonniers. **4.** Mobile glass-shelved bar cart, $200. France Today. **5.** Smoke-and-white striped Venetian glass pitcher, $21.50; water glass, $7; "old-fashioned," $6. At Venini. **6.** Shallow wicker basket, $12.50. Mayhew. **7.** Old French cruet copied in hand-painted china, pink on white (stand doubles as vase), $30. Soupçon. **8.** Stainless steel with Queen Anne pistol-handle; nice for country house use, picnicking. Six-piece setting, $11.50. Bonniers. **9.** Tall Italian decanters—one-litre, $1.50; half-litre, $1.25. Bonniers. **10.** Scaled to party canapés—4½″ high charcoal hibachi, $7.95. Chauncey's. **11.** Artificial flower-tree planted in white china cup, $14.50; primroses in terra-cotta pot, $12.50. From France, at Soupçon. **12.** Folding teak and oak Danish tea wagon on wheels, $57. Brown Cornwall stoneware—cup and saucer, $2; dinner plate, $3.50; lunch plate, $2.50. Bonniers.



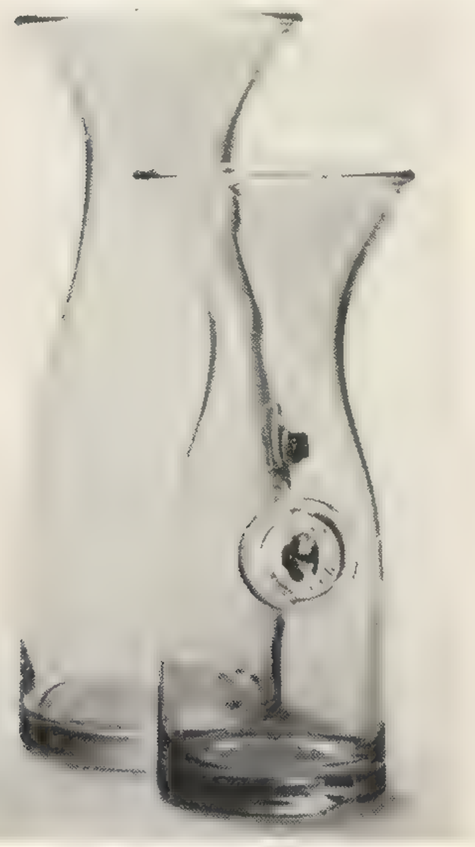
6. Air-cooled wicker basket



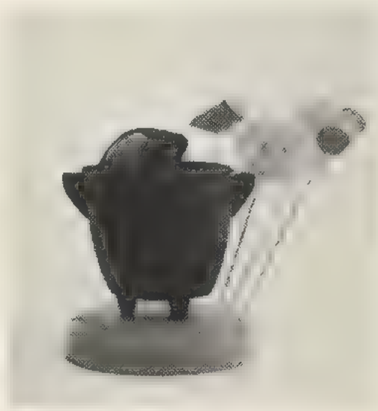
7. Copy of an old French cruet.



8. Stainless steel for the country. Pistol-handled.



9. Italian glass embossed with government seals.



10. Miniature cast-iron charcoal hibachi.



11. Artificial flower-tree; primroses in terra-cotta pot.



12. On the tea wagon—English stoneware.

SUMMER FURNITURE NEWS —INSIDE AND OUT

1. Two pleasant details of summer dining—candlelight and flowers. To manage both at once: a wrought-iron and tôle copy of an old Italian chandelier—green and gold, with white flowers. At Olivieri. **2.** Pineapple-coloured wrought-iron chair, with strawcloth cushions. Added ease: an ottoman to match. By Woodard. From W & J Sloane. **3.** Italian lemon-tree table, with a 32-inch glass top. The base: hand-wrought iron, painted green and lemon. By DeLuca. W & J Sloane. (The tall Finnish goblet is olive-green hand-blown glass. Bonniers.)



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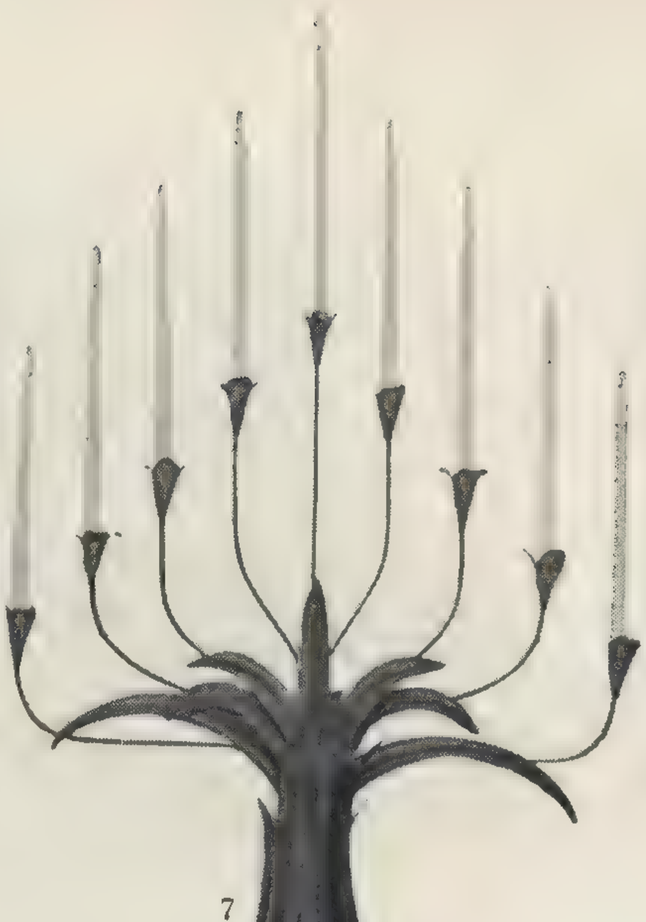
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4. Nice company for the lemon-tree table: a white hand-wrought iron chair. This, an Italian copy of an old Venetian design, at Dinolevi. **5.** From Italy, a standard-size stone poodle on a square base. Dinolevi. **6.** Shredded bamboo chairs from Hong Kong—all curves, no angles (they manage, therefore, to look attractive from any angle). High-backed chair and abridged version; both by McGuire. At Lord & Taylor.

7. From Italy: a branching, ochre-painted tôle candelabrum of the mid-eighteenth century. This (and the wooden pedestal on which it stands), from Olivieri. **8.** Hand-blown Venetian glass in smoke-and-white stripes: Venini. **9.** An end table of coral-coloured wrought iron, with an Italian marble top, wicker shelf. By Tempestini for Salterini. Mayhew. **10.** Peacock chair of black rattan; from Hong Kong. Mayhew.

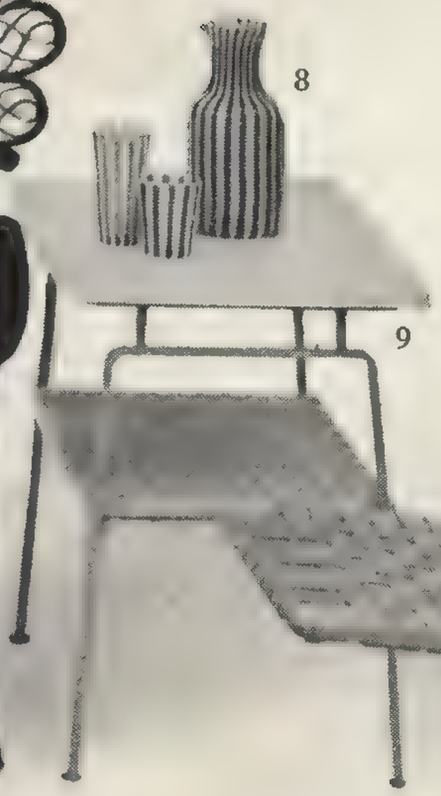
11. A folding lounge on wheels. By Hans Wegner; of tan oxhide and natural waxed oak. At Jensen. **12.** From Spain, a hand-braided oval rug that works indoors or out. It's natural straw and hemp; measures 6½′ x 5′. Temptations. **13.** Nest of French tables, with heatproof lacquer tops in shades of mustard, iron frames sheathed in black leather. At France Today. **14.** Italian folding beach chair of natural rattan. At Bonniers.



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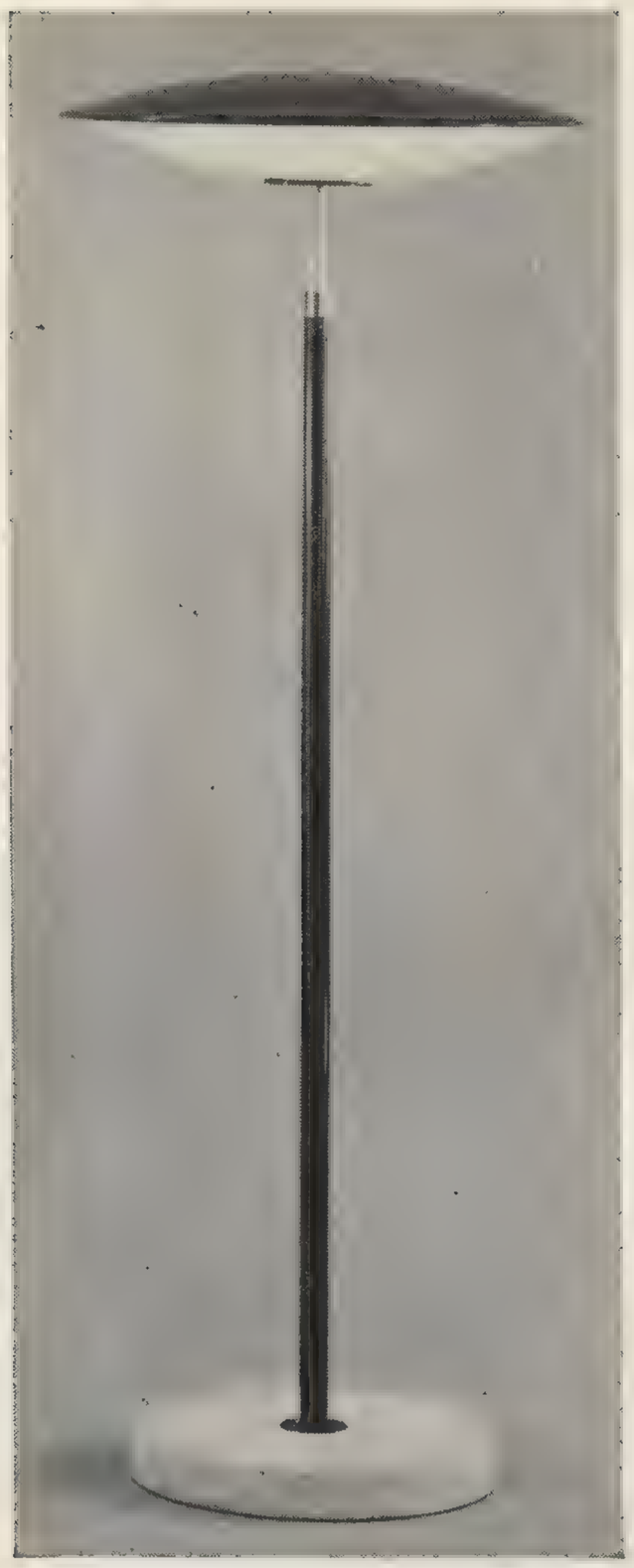
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1. New outdoor type—a weatherproof lamp of metal and marble.



2. Rattan, with the news of anodized aluminum.



3. From Hong Kong: natural rattan, black wrought iron.



4. King-size surprise—a Victorian headboard of rattan

SUMMER FURNITURE *cont'd.*

1. First time out for this idea: a lamp that can spend *all* of summer outdoors. It's metal, with a red baked-enamel finish, a white marble base. Also to its credit: an adjustable shaft, with a 7-foot potential. At Venini. **2.** A chair as weightless as a chair can be: it's gold-anodized aluminum, with rattan seat and back. By Troy. At Bloomingdale's. **3.** Airiness, via rattan and wrought iron. This chair, from Hong Kong. At Bonniers. **4.** A Victorian headboard of rattan, to span a king-size bed—and cast a cool spell *almost* as effective as air conditioning. Mayhew. **5.** From Spain, a wrought-iron Mantilla chair, with lacy grille-work, a turquoise cushion. By Molla. Mayhew. **6.** Wrought-iron chaise on wheels that's equipped with a plastic-covered foam rubber pad—and a ten-year guarantee against rusting. By Arbuck. W & J Sloane. **7.** To use as a desk or powder table, an antique French table with a saw-tooth apron. What might go with it: an antique French folding chair, with a perforated tôle seat. Both, at Roslyn Rosier. The sconce, from Italy, is hand-wrought iron with pears and leaves. At Dinolevi.



7. To lighten a bedroom corner: French antiques.

TOM YEE

5. Mantilla chair—news from Spain

6. Mobile comfort—a chaise that's wheelable and adjustable



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hips



waist



thighs

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SUMMER RECIPES

(Continued from page 125)

From June Platt
(Her recipes serve six to eight people)

FRESH SALMON KOULIBIAC

For the pastry

1 cup all-purpose flour
1 cake cream cheese (3 oz.)
¼ pound sweet butter
1 egg yolk

For the filling

2 cups boiled fresh salmon
2 hard-boiled eggs
½ cup finely cut fresh dill
Juice of 1 lemon
¼ pound fresh mushrooms
6 small shallots
2 cups flaky cooked rice
¾ cup butter
½ teaspoon cracked pepper
¼ teaspoon cayenne
2 teaspoons curry powder

The night before the party, mix the pastry. Sift flour into a bowl. Work the sweet butter into this with finger tips. Add cream cheese and, using a large silver fork, work in the flour and butter until you can gather it all together in a ball. Wrap in waxed paper, press into rectangle, and chill overnight. When ready to make the *koulibiac*, remove pastry from icebox and keep at room temperature while you prepare the filling.

Remove tough stems from mushrooms. Wash and dry caps and chop fine. Peel shallots and chop fine. Cook them gently in 2 tablespoons butter in small frying pan for about one minute, then add mushrooms and simmer five minutes. Season lightly with salt, cool. Prepare dill. Cook 2 cups rice. Boil eggs for twelve minutes. Plunge into cold water, remove shells, and chop fine. Have the boiled salmon ready.

Preheat oven to 500 degrees. Butter a cookie sheet lightly. Cut pastry in half and roll out into two rectangular sheets approximately 13" by 9", but make one slightly larger than the other. Place smaller one in centre of cookie sheet. Then spread about ¾ tablespoon of the rice over pastry, keeping within one inch of the edge.

Place the salmon in a bowl and squeeze over it the juice of 1 lemon. Season with cracked pepper, cayenne, and a little salt, and spread over the rice. Sprinkle with half the cut dill, then cover with chopped eggs, salt lightly, and dot with 4 tablespoons butter. Cover with mushrooms, the rest of the dill and rice.

Moisten the edges of the pastry on the cookie tin with water; then roll the larger sheet of pastry up on the rolling pin and unroll carefully over the whole. Press edges of top and bottom pastry together and roll up (making a neat rolled edge). Mark edge with prongs of fork; cut three deep vents in top. Paint with beaten yolk of 1 egg.

Place in preheated 500-degree oven and reduce heat immediately to slow 250 degrees and bake for about twenty-five minutes or until golden brown and sizzling hot. Have ready 6 tablespoons hot melted butter, into which you have stirred 2 teaspoons curry powder. Pour this down into the three vents in the pastry.

Transfer with pancake turner to hot platter and serve at once. Cut with sharp knife in eight squares, and serve with pie knife.

Note: This may be baked ahead of time, and reheated in moderate oven for fifteen to twenty minutes. Do not pour the curried butter into the vents until the *koulibiac* is ready to serve.

COLD TENDRONS OF VEAL

¼ cup chopped parsley
4 pounds veal, cut in one-inch cubes. (Ask for the horseshoe cut, the part just above the knuckle, known also as the heel of the leg.)
2 teaspoons salt
⅓ cup flour
¼ pound butter
3½ cups boiling water
4 teaspoons dried tarragon
2 medium-sized onions
4 egg yolks
1½ cups heavy cream
4 tablespoons tarragon vinegar

Melt butter in large heavy iron frying pan. When sizzling hot, add the veal and brown lightly, turning pieces over with pancake turner. If too much juice forms, preventing browning, drain off some but save it.

When the meat has browned very lightly, sprinkle with flour, stir with wooden spoon, and gradually add the boiling water. When well mixed and smooth, and sauce has thickened, pour back into the sauce any juice you may have drained off, sprinkle with tarragon and salt. Add onions, peeled and quartered.

Transfer to large earthenware casserole or porcelain-lined Dutch oven, cover tightly, and simmer gently on top of stove until meat is tender, or for at least two hours. Stir occasionally to prevent sticking. When done, stir in the tarragon vinegar.

Remove from fire and stir in gradually the egg yolks beaten with the heavy cream. Place over low flame and stir constantly, just long enough to heat and thicken the sauce. Be very careful not to allow it actually to boil. Sprinkle with chopped parsley and serve right in the cooking dish.

Serve with carrots or peas or string beans and French bread. Delicious served cold the next day with salad, as it should be for the menu on page 125.

SHRIMP COOKED IN BEER WITH DILL

5 pounds fresh shrimp

(Continued on page 135)

2 cans beer
2 dozen whole peppercorns
1 large bunch fresh dill
Homemade mayonnaise with mustard

Wash shrimp in cold water. Place in large enamel pan. Wash the dill, shake, and pat dry on a tea towel. Cut and save the feathery green part. Cover the shrimp with the coarse stems of the dill. Pour 2 cans of beer over the shrimp and add peppercorns. Cover pan with folded towel and top with cover. Place over moderate heat and bring to a boil. This takes about ten minutes. Continue cooking ten minutes longer.

Remove from stove, remove cloth, then cover partially and allow shrimp to cool in their juice. When cool, place in icebox until ready to prepare them for serving. Have ready 2 tablespoons or more of the reserved feathery dill (cut fine with scissors) and a bowl of finely crushed ice. Drain and clean the shrimp. Arrange on crushed ice and sprinkle with the cut dill.

Stir into the homemade mayonnaise 2 scant teaspoons of dry mustard. Thin slightly with the strained juice of ½ lemon. Serve at once with crisp French bread.

COLD BOILED CODFISH WITH SAFFRON SAUCE

4 pounds fresh codfish in one piece
2 white onions sliced
4 cups white wine
4 cups cold water
Several sprigs of parsley
½ teaspoon thyme
1 bay leaf
1 teaspoon peppercorns
2 peeled carrots
1 teaspoon salt

Put the above ingredients, except the fish, in a large enamel pan and boil about thirty minutes. Wash the fish in cold water, wrap in cheesecloth, and place in the hot court bouillon. Cook gently for about forty minutes. Cool in the liquid. Remove fish; discard cheesecloth. Remove the skin and all the bones, keeping the fish in pieces as large as possible.

Arrange on platter. When the fish is quite cool, wrap platter in waxed paper and chill until ready to serve. Pour cold saffron sauce over fish, garnish with 2 quartered lemons and 1 tablespoon chopped parsley and serve with crisp French bread and whipped butter. Have with it a good imported white wine well chilled.

For the saffron sauce

2 cloves garlic
2 leeks
2 medium-sized onions
6 large ripe tomatoes
6 tablespoons olive oil
½ cup dry white wine
½ cup water
2 teaspoons saffron
3 teaspoons salt
1 teaspoon coarsely ground black pepper

Dip tomatoes in boiling water and remove skins. Remove green part from leeks; split the white part lengthwise in two, and wash carefully. Peel onions and garlic. Cut the tomatoes crosswise in two, and remove seeds. Place in wooden bowl and chop fine. Chop the onions and leeks very fine and cook in olive oil until they just begin to brown, stirring with wooden spoon. Press the juice from the garlic into this and add the chopped tomatoes.

Cook for two minutes, then add white wine and water. Season to taste with about 3 teaspoons of salt and 1 teaspoon coarsely ground pepper and 2 teaspoons of genuine saffron. Simmer ten to fifteen minutes. Stir occasionally. Remove from fire and cool, before placing in icebox to chill thoroughly. Spread over the cold codfish.

CHERRIES OR STRAWBERRIES IN PERFECT MOUNDS

This takes a little time, but is very easy. Choose a bowl that has a round bottom, the size depending on the number of cherries or strawberries to be used. The fruit should be washed, but not stemmed. Place the most perfect ones closely side by side, tails or stems up, lining the bowl completely with a perfect layer; then pack the rest of the bowl tightly and carefully, stems always up. Make the last layer as even as possible, with stems down this time. Put a flat plate on the bowl and chill thoroughly. Turn out carefully, as you would a mud pie, onto a large serving plate covered with green leaves which have been washed and dried.

CHICKEN BREASTS BAKED WITH CORN AND CREAM

4 whole chicken breasts cut lengthwise in two
4 cups cold water
1½ teaspoons salt
8-10 large but tender ears of fresh corn
4 tablespoons butter
3 cups heavy cream
1 tablespoon good paprika
Coarsely ground pepper to taste

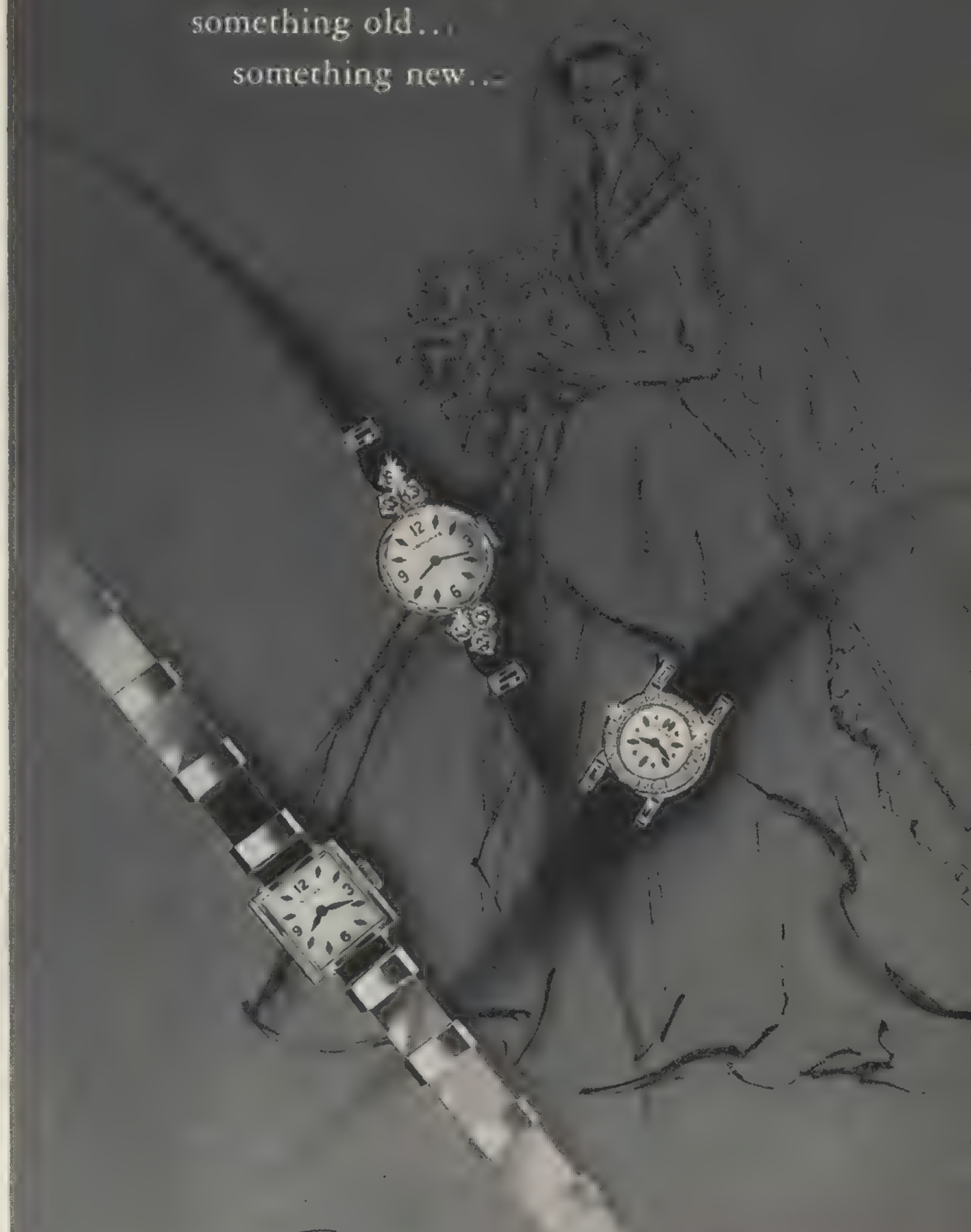
Singe, wash, and dry chicken breasts. Place them in a large pan so that they are not piled too much on top of each other. Pour over them the cold water, place on low heat and allow to come to simmering point. Skim carefully and cook gently until tender from forty-five minutes to one hour, adding salt when half done. Remove from fire and cool in the liquid.

Husk corn and remove all the silk. Score each row of kernels with a sharp knife; then cut corn from cob. Next, with the dull side of the knife, scrape off the milky residue. This should give you 3 to 4 cups of cut corn. Butter a large ovenproof rectangular baking dish 12" by 7½" and 2" deep. Spread the corn evenly over the bottom of the dish. Sprinkle with coarsely ground black pepper and dot with 4 tablespoons of butter.

(Continued on page 136)

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SUMMER RECIPES

(Continued from page 135)

When the chicken has cooled enough to handle, remove all the skin and bones and place the meat on the bed of corn. Reduce the remaining chicken broth by boiling it down rapidly until you have only ¼ cup left. Pour over the chicken and corn. Then pour over all the heavy cream and sprinkle evenly with paprika. Place dish in preheated 400-degree oven and bake for about twenty to twenty-five minutes. Serve at once.

From Mrs. Cohane

RATATOUILLE

(Vegetable stew—serves six people)

1 small eggplant
6 ripe tomatoes
½ pound mushrooms
3 small zucchini
1 onion
½ cup chopped parsley
2 tablespoons olive oil
2 tablespoons melted butter
1 clove garlic (optional)
Fresh rosemary
Salt and pepper

Cut eggplant, tomatoes, mushrooms, zucchini to the size of small walnuts, chop onions and parsley fine, add the olive oil and melted butter. Then season with salt, pepper, fresh rosemary and, if desired, a little garlic. Put mixture into a casserole dish, cook uncovered on top of stove for one half hour, stirring occasionally. Reduce flame and cook covered for one half hour longer. Occasionally add a little water, if necessary, to prevent extra thickness.

MUSTARD MAYONNAISE FOR KING CRAB ASPIC

(Serves eight people)

To make mustard mayonnaise mix 1½ cups of mayonnaise (made from the best refined olive oil) with 1 tablespoon of Dijon mustard. Dilute to thick cream consistency with lemon juice and hot water.

From Mrs. Howard

VEGETABLE SOUP

This can be made with spinach, peas, or broccoli. If spinach is used, cook in butter only; cook peas or broccoli in as little water as possible. Then put the vegetable in a Waring Blendor, add a little of the juice it was cooked in and some stock, depending on the consistency desired and the amount. Season to taste. Blend all together. This can be served hot or cold.

Note: For the stock, Mrs. Howard uses plain powdered G. Washington soup with ½ cup water added.

SALMON ASPIC WITH MAYONNAISE, CUCUMBERS, AND TOMATOES

(Serves four people)

Boil 2 or 3 pounds of fresh salmon in salt water with bay leaf, tarragon, a few peppercorns, parsley, and celery for about a half hour. Cool in its own juice. Then remove skin and bones and break the meat into small pieces.

Line the scales of a 1½ quart fish mould with ripe pitted olives. Put pimientos in the mouth and the tail of the mould. Then pack lightly with the salmon pieces.

Make an aspic with 2½ cups of hot water in which the salmon was cooked, adding 1 envelope of gelatin, melted with 1 tablespoon water over boiling water. Stir well, pour this over salmon in mould until level-full. Chill until set.

Serve with ¾ cup mayonnaise, preferably homemade, to which chopped capers and ½ pint whipped cream have been added.

Slice tomatoes and cucumbers thin, and serve on separate platter.

From Mrs. Kahn

GNOCCHI PARISIENNE

(Serves five people)

2 cups milk
1 teaspoon salt
1 pinch nutmeg
2 tablespoons butter
1 cup flour
4 eggs
2 tablespoons of grated Parmesan cheese

Heat milk, butter, and seasonings. Add flour gradually. Remove from fire, add the eggs one at a time, mixing after each addition, then add the cheese.

Put the dough in a pastry bag with a spout ½ to ⅝ of an inch wide. Drop the dough into boiling water, cutting off small pieces with a knife. Boil slowly until they are firm, five to eight minutes.

Put drained *gnocchi* in a buttered dish, cover with béchamel sauce, and bake in hot oven until "soufflèed" and brown.

CHICKEN TARRAGON

(Serves four people)

Cut into pieces 2 plump, tender broilers and sauté in butter until brown and almost done, about ten minutes on each side. Remove the chicken pieces. Put 1 cup of white wine in saucepan, reduce to half. Make a *roux* of 1 tablespoon of butter and 1 tablespoon of flour, and add 1 cup of hot chicken broth in which a bunch of fresh tarragon has been steeped. Add to the wine, replace the chicken, and cook slowly for about ten or fifteen minutes until tender, adding more broth if sauce gets too thick.

To serve, pour sauce over the chicken and decorate with sprays of parboiled tarragon.

Good-buys bulletin

(Continued from pages 86-93)



Above: No summer city-dweller (or visitor) should be without one dress like this—preferably, this. Black cotton, coolly cut, with a full skirt. an unusually becoming neckline—scooped *and* V'd. By Sue Brett, in Springmaid cotton; junior sizes, $15. Franklin Simon; Rich's. Marché hat.

Right: Pleasant way to spend a summer evening—at home, in this flowery ambience: a floor-length dress of blue-and-white flowered cotton (a Wamsutta fabric), coolly low at the back, belted in velveteen. By Dorian; $30. Bergdorf Goodman; Hudson's.

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KAZAN

City sheath— eased and whitened

Above, a dress that can manage a wilting summer day—unwiltingly. It's thin white-dotted grey cotton, with white piqué collar and cuffs, a skirt that slides into ease via wide tucks. By Eisenberg, of Galey & Lord fabric; $55. At Altman's; Bramson's; Dayton's. Evins shoes: I. Miller. Emme hat: a white-banded Breton of navy-blue straw.



A backless brassière so long that garters can be attached. Nylon and Dacron elastic. By Bali, $12.50; at Altman's.

Summer shaping—in five brief forms



Mesh pantie-girdle of elasticized nylon-and-cotton; high-waisted and unboned. By Sarong, $6. Arnold Constable.
Brassière of cotton broadcloth. By Maidenform, $4. Best's.



Seamless pantie-girdle of silk elastic (for under silk crêpe dresses). By Silf Skin, $11. Bloomingdale's.
Brassière of cotton-and-nylon marquisette. By Exquisite Form, $4. Abraham & Straus.



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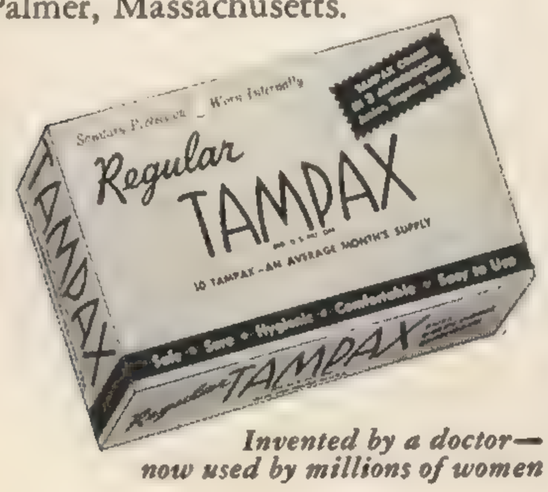
TENNIS, ANYONE?

If this picture looks ridiculously old-fashioned to you, consider how far women have come—in dress, in attitude, in opportunities, in freedom.

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THE PILL AND YOU

(Continued from page 95)

effort to handle it, medication may become necessary; perhaps one-quarter grain of phenobarbital or, at most, three-quarters of a grain of a faster-acting sleeping medicine are more than adequate.

Of course, habitual pill-takers think that is nothing. They want pills to knock them out. They may take four sleeping pills, then lie in bed reading, waiting for the pills to give them the rabbit punch. To be knocked out means that there must be considerable drug action in the brain, especially if the taker is resisting by concentrating on reading.

In hospitals, however, the method is different. After the sleeping pill has been given, the nurse turns out the light, and the patient lies there, working *with* the pill. In twenty minutes, normally, the patient is asleep, letting the natural sleep mechanism work. That is the effect of only a mild pill.

Once people change their attitudes about requiring loss of consciousness, they feel refreshed the next day even after a sleepless night. But if pills are used consistently to handle the sleep problem, instead of such simple methods as exercise, various hobbies such as card playing, the sleep problem is not handled at all.

This is equally true of tranquilizers. (About twenty million Americans have taken tranquilizers since 1954.) At first people go to their physicians only after they have experienced failure on their own in dealing with difficult situations. But, once on these drugs, they frequently no longer try to handle such situations without them. In anticipation of almost anything, they pop a pill into their mouths.

Because of "anticipatory anxiety" which first sends them to the pillbox, they do not know whether they can get through a situation without drugs. Is it the pill or is it their own resource which they are using? In addition, they never know when they can stop taking the pills.

I have never known anyone to feel really happy on these pills. (I am not counting those with mental disturbances or involved in crises.) Actually the people, with ordinary problems and with what are called normal lives, who take these tranquilizers, either by borrowing from a friend or by refilling prescriptions, are really worried about taking them. They want reassurance from everybody, friends, acquaintances, and from the doctors they meet casually. Although these people talk about their new freedom from worry, they obviously have deeper worries. Are the drugs injuring them, are their livers impaired, do scientists know the eventual effect of tranquilizers on people with normal lives? While these people are worrying about their new freedom, they find that they are sometimes losing the deep pleasure following the accomplishment of a hard assignment on their own.

How can one get off these drugs?

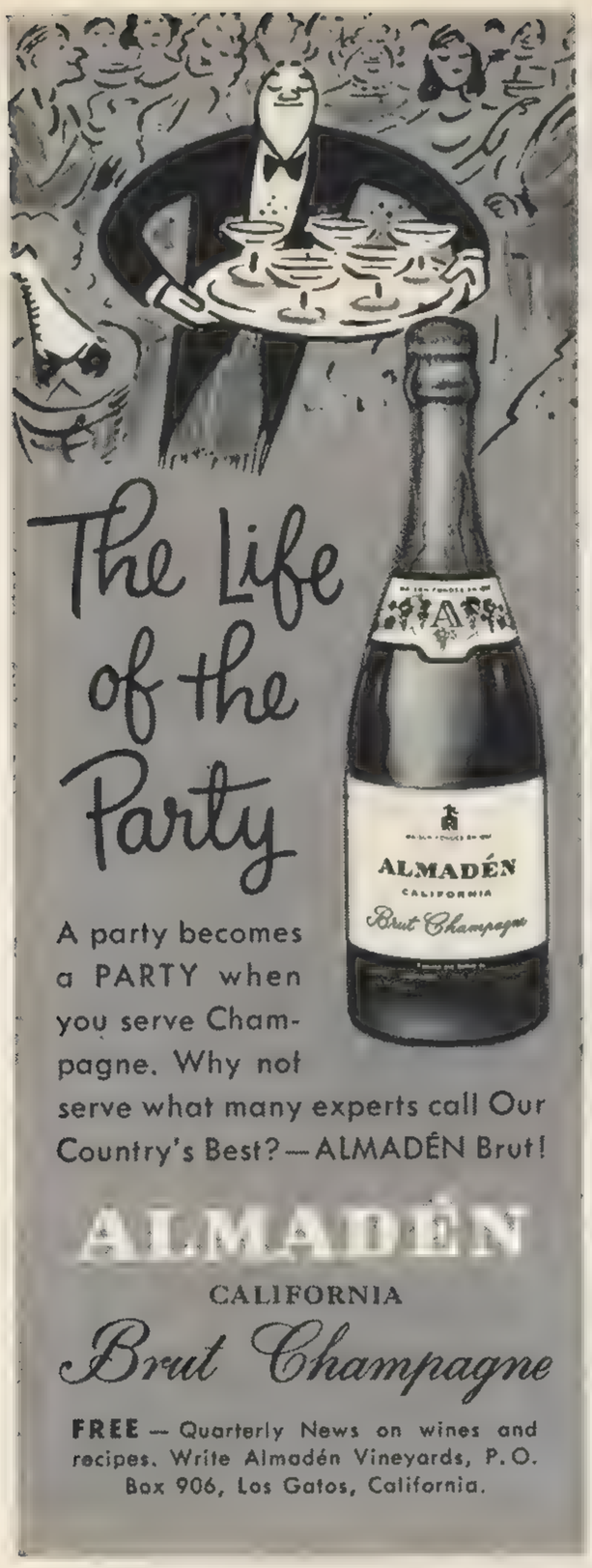
The first step is to stop anticipating trouble. It may not come. If the problem is a daytime tranquilizer, and if your physician is willing, cut the daily amount in half, immediately. This can be done without the slightest untoward effects. Then after you have been taking a moderate amount as a regular dosage, it might be well to try stopping the pills for a day, but carry them with you in case things are so intolerable that you need one. The same method works for sleeping pills; cut down, then try stopping for a night, but put a sleeper on the night table, just in case.

At a dinner recently, an employer told me that he had been interviewing a prospective employee who seemed both anxious to please and extremely tense. When the young man shook hands before leaving, his hands seemed slightly damp, a little cold. This pleased the older man who was delighted to find someone who took matters seriously and reacted with sensitivity. It was common sense to be somewhat anxious and it showed even more common sense not to take a pill to disguise that sensible nervousness.

Discoveries in beauty— in transit



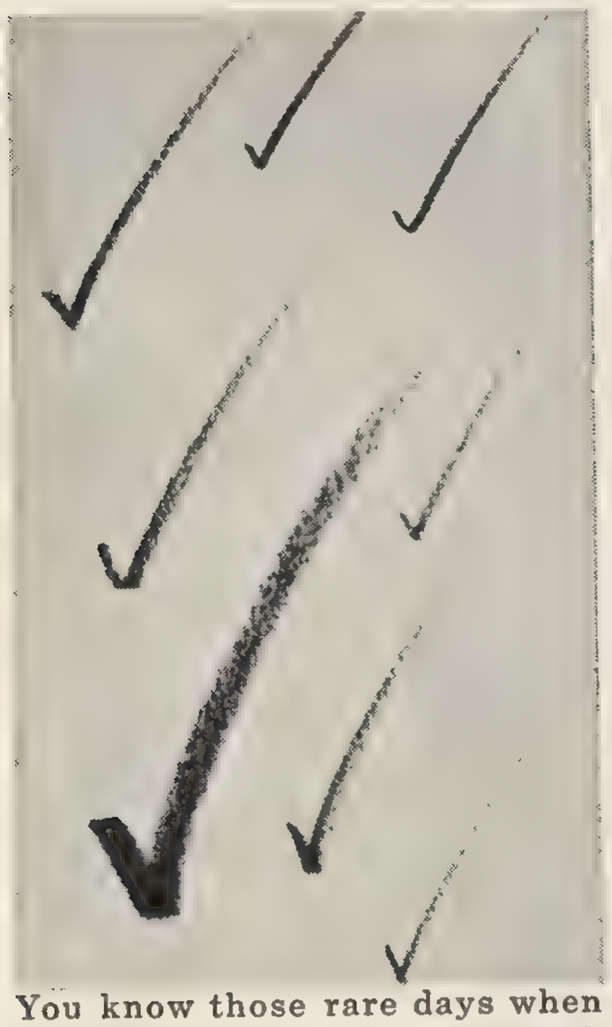
Here, a week end's worth of beauty essentials in the space of a zippered leather-like case that's trim enough to slip into the glove compartment of a car. The essentials, in order of usage: an emollient cream for night work; cleansing cream; freshening lotion; a protective lotion for hands and face (under make-up); the make-up itself—a tinted foundation; cream rouge; pressed powder; lipstick. This, available through Beauty Counselors; $14 plus tax.





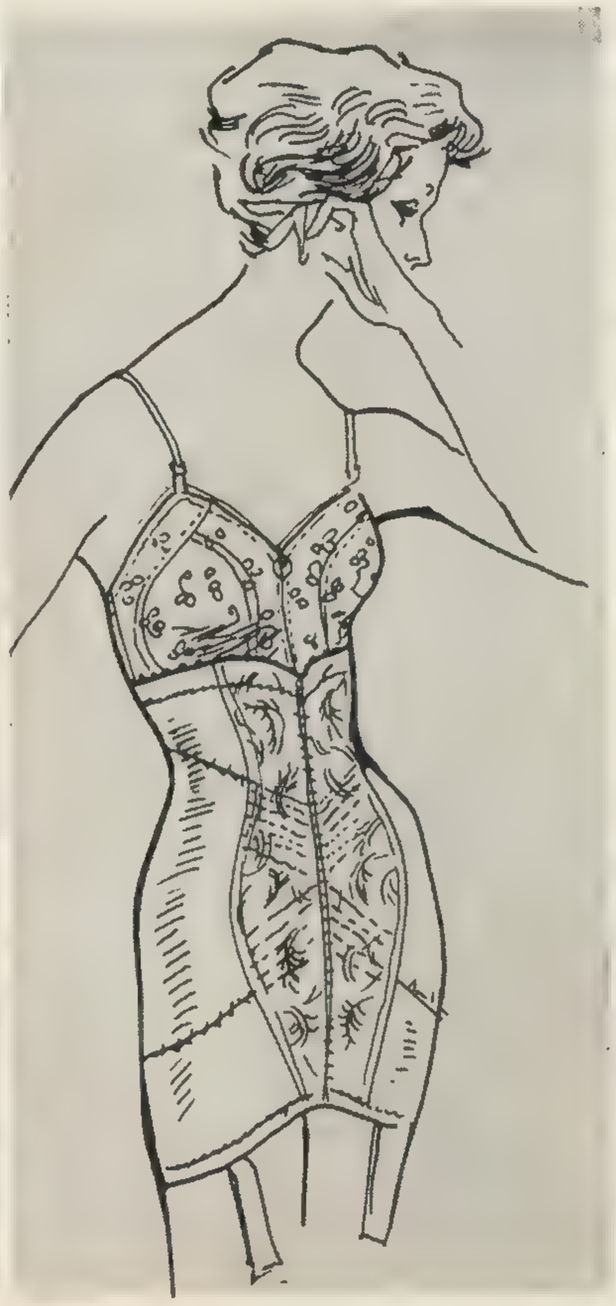


Summer understudies for Mrs. Exeter



You know those rare days when *everything* checks? Air smells good. Food tastes terrific. Even the old face looks good in the mirror. *Today* can be that kind of day. Just do two things. Call your doctor for a thorough medical checkup for cancer. Then write out a check—a nice fat one — to the American Cancer Society, and send it to "Cancer" in care of your local Post Office.

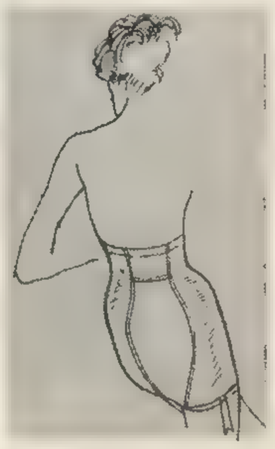
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Left: High-waisted girdle with panels of cool nylon marquisette—also with a controleur back. $18.50. Sizes 27 to 36. Long-line brassière of nylon marquisette, $7.50. Sizes 34 to 44, B and C.

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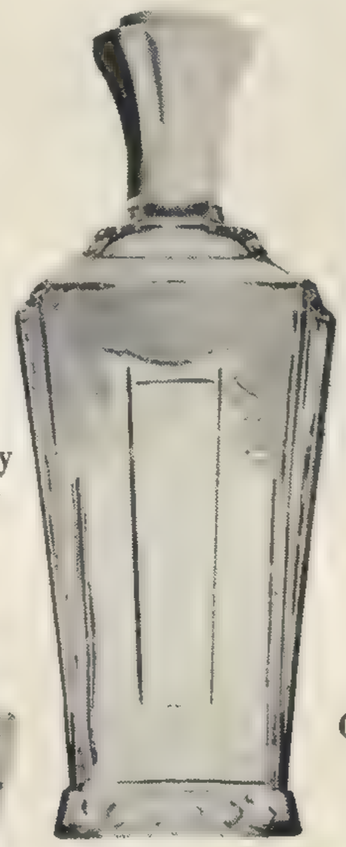


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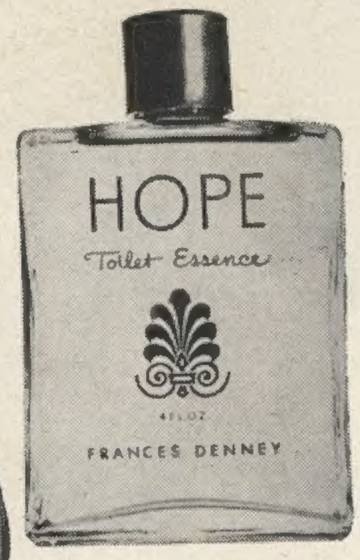
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Quelques Fleurs by Houbigant, flowery toilet water in a spray-bottle.



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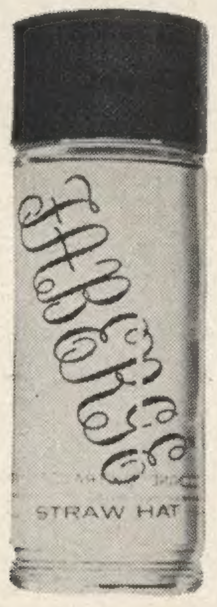
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Red Lilac by Lenthéric, like a fresh, dewy bouquet of the same name.



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Slanted pockets, nipped-in waist and high vent characterize this new turf jacket by Gordon of Philadelphia. Of Galey & Lord 50% Dacron* 50% combed cotton in a classic District Check of muted tones. Solid color slacks in the same easy-care fabric.

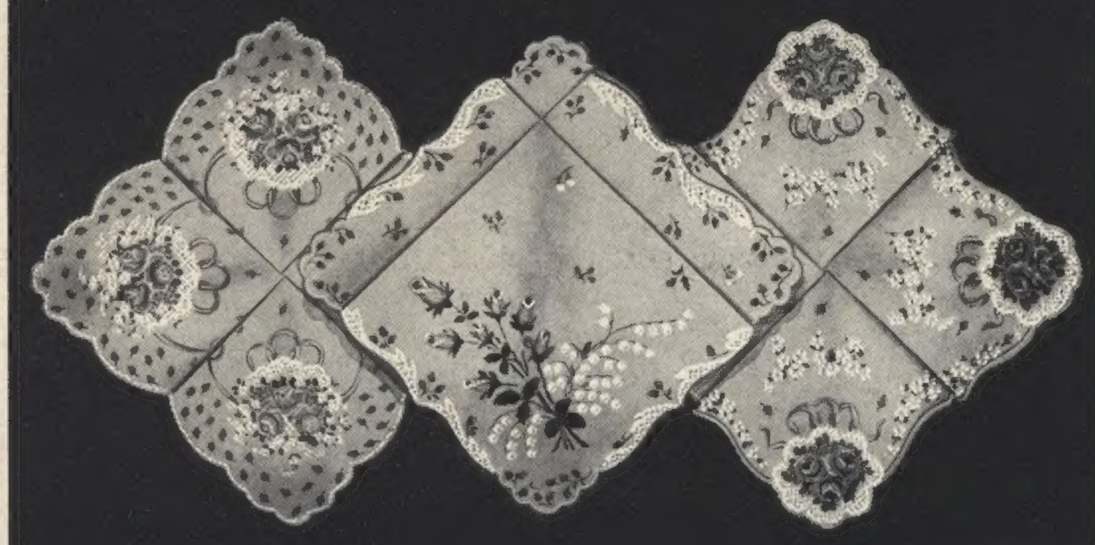
*DUPONT'S POLYESTER FIBER

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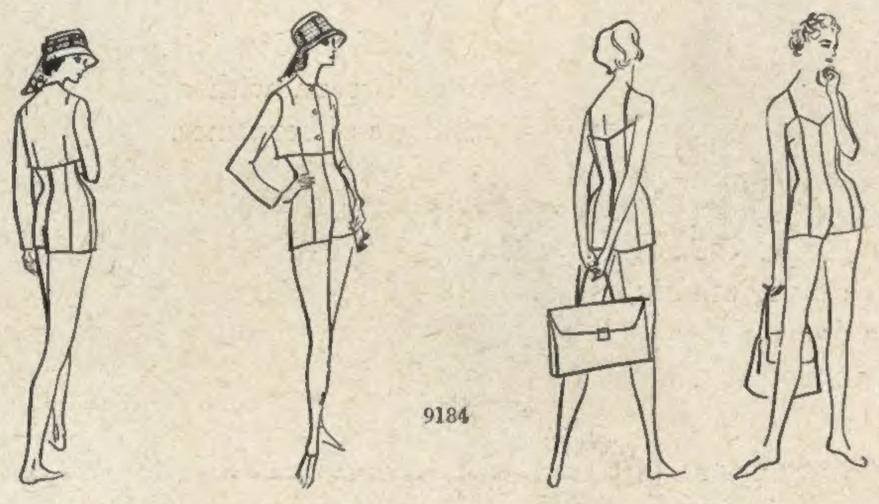
JOHN STEWART

Coiffure news: short-cut

News here (and especially good news in summer) of a hair-styling technique that can trim salon time to something like twenty minutes by combining set, drying, and comb-out into a single process. It's called Phon-Spazz; works with a hand-dryer, a revolving brush-like implement; and is available at salons. Coiffure above: by Mr. Bandiera for the Virginia Farrell Academy.

VOGUE PATTERNS

(Back views, sizes, yardages of the Patterns on pages 108-109)



Above: Bathing suit and bolero, Vogue Pattern 9184, for sizes 10 to 18 (31 to 38). Size 14 requires 2⅞ yards of 35″ fabric, which should be sturdy, opaque, pre-shrunk—like sailcloth, denim, piqué. Best to sew suit-seams twice, with a small, strong stitch. Price, 75c.



Left: Middy blouse, Vogue Pattern 9186, for sizes S (31-32); M (34-36); L (38-40). Medium size requires 2⅜ yards of 35″ fabric; ½ yard more makes the contrasting collar and cuffs. Price, 60c.

Shorts, Vogue Pattern 9165, for waist sizes 24 to 32. Size 26 takes 1⅜ yards of 35″ fabric to match middy or collar. Price, 50c.

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AV., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax. These patterns will be sent third-class mail. If you desire shipment first-class mail, please include 5¢ additional for each pattern ordered.

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